

# MAHALLATI

INTERIOR DESIGN

VOL.  
**014**

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## INSPIRATION BOOK

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A BOOK OF MIXED INTERIOR DESIGN  
REFERENCES. NOT FOR SALE -  
INTERNAL USE ONLY

**AUGUST 2016**

New talents and transformations  
at Northmodern 2016

A coastal Mexican home  
built like a micro-village

# TAKE YOUR TIME AND BE INSPIRED.

From: **MAHALLATI** *an interior design company*

To:

Complex Kunti, Jl. Raya Kunti 2, No. 67,  
Kerobokan, Kuta - Indonesia. 80361

Ph. +62 361 7122 488

Email: [info@mhlit.com](mailto:info@mhlit.com) | Website: [www.mahallatidesign.com](http://www.mahallatidesign.com)

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A room should  
never allow the  
eye to settle in  
one place. It  
should smile at  
you and create  
*fantasy*

”

JUAN MONTOYA

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NEW TALENTS AND TRANSFORMATIONS AT  
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INSPIRED



# NORTH - MODERN 2016



## New talents & transformations at Northmodern

**O**ur 2016 Design Awards City of the Year Copenhagen's cultural offerings continue apace. With openings, installations and shows popping up all over, an August highlight comes in the form of the biannual Northmodern fair.

As always, an emergence of fresh talent was cause for excitement, and the fair honed in on this for its fifth edition with an emerging names section greeting visitors at the entrance of the Bella Centre.

Three new names stuck out among the crop. Firstly, Central Saint Martins graduate Matias Moellenbach launched his inaugural collection, that includes a Dorset glass blown lamp and clean ceramics. Meanwhile, Ida Elke debuted her sculptural and ornamental sand-casted aluminium mirrors, and Amanda Lilholt launched her contemporary drinks trolley series, with a geometric mobile door system and acetone-treated streamlined framework.

Also new on the block were møbel & rum and Million, both of which celebrate modern Nordic aesthetics and production. Both based in Copenhagen, they channel a Scandinavian minimalist style with a mix of international influences.

From the established players, Ferm

Living's new venture of pick-n-mix style lighting is a playful direction for the brand; while Paustian welcomed the reissue of a 1944 Philip Arctander 'Clam' chair in flattering Kvadrat upholstery. Over in the special projects section, Fredericia Furniture set up its FF Hotel concept, that launched at 3 Days of Design, bringing a host of colour-coordinated hotel interiors that threw us back to the 1960s with mustards and deep maroons.

The fun transcended the enclaves of the Bella Centre this year. At the new Bellakvarter neighbourhood, we were invited to view a show home designed by Birgit Tarp from Design Circus. Tarp transformed one of the new plush townhouse-style living spaces with products from the fair; from clean Friends & Founders sofas to an oversized lamp by Roam.

And that's not the only change. Northmodern is evolving into an annual fair that will now take place in May starting from next year. Watch this space.



THE BIENNIAL NORTHMODERN FAIR TOOK PLACE IN COPENHAGEN LAST WEEK WITH FRESH TALENTS BRINGING THE EXCITEMENT AND A NEW NEIGHBOURHOOD PROMISING A CULTURAL REVOLUTION IN THE AREA. PICTURED: THE BIRGIT TARP SHOW - HOME IN THE NEW BELLAKVARTER AREA.

NEW BRAND MILLION LAUNCHED AT THE FAIR WITH FURNITURE AND LIGHTING THAT MIXES CLASSIC DANISH FLAIR WITH A VARIETY OF INTERNATIONAL AESTHETICS.





CENTRAL SAINT MARTINS  
GRADUATE MATIAS  
MOELLENBACH LAUNCHED  
HIS FIRST COLLECTION,  
FEATURING A DORSET  
GLASS BLOWN LAMP AND  
SIMPLE CERAMICS



EXPERIMENTAL DESIGN STUDIO RIVE ROSHAN

CREATED A SUSPENDED COMPOSITION OF TEXTILE  
AND WOOD, TITLED 'LOOM BOUND'FAIR



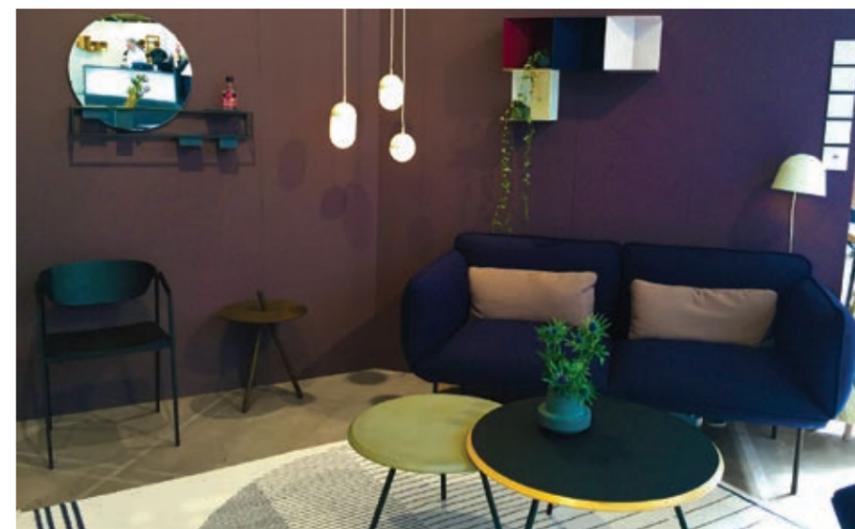
FERM LIVING'S NEW VENTURE OF PICK-N-MIX LIGHTING IS A PLAYFUL DIRECTION FOR THE BRAND



NEW GRADUATE TALENT AMANDA LILHOLT'S CONTEMPORARY ACETONE-TREATED DRINKS TROLLEY SERIES BROUGHT A HIGH LEVEL OF SOPHISTICATION TO THE SHOW



AVAILABLE IN CHROME, BRASS AND BLACK ARE NEW GRAPHIC TEALIGHT HOLDERS BY NOVEL CABINET MAKERS



DANISH BRAND WOOD OFFERED UP A SLEEK BLUE INTERIOR SET-UP TO SHOW OFF A WHOPPING 22 NEW PRODUCTS



THE FF HOTEL CONCEPT WAS ORIGINALLY LAUNCHED AT 3 DAYS OF DESIGN EARLIER THIS YEAR

**FF HOTEL BY FREDERICIA FURNITURE** THREW US BACK TO THE 1960S WITH A COLOUR-COORDINATED SET UP OF MUSTARDS AND DEEP MAROONS. OVERLOOKED BY LARGE PLANTS



**PAUSTIAN** WELCOMED THE REISSUE OF A 1944 PHILIP ARCTANDER CHAIR WITH KVADRAT UPHOLSTERY



**THE MID-CENTURY PIECE**  
CELEBRATES THE LATE  
ARCHITECT'S CLASSIC 'CLAM'  
CHAIR CURVES



**OK DESIGN** CELEBRATED MULTIPLE  
LAUNCHES INCLUDING THESE NEW WIRE  
PLANTERS



ALSO NEW ON THE BLOCK IS **M BEL**  
**RUM** THE COPENHAGEN BASED COLLECTIVE  
WORKS WITH INTERNATIONAL DESIGNERS AND  
ARTISTS FOR THEIR MINIMALIST RANGE



THIS COLLAPSIBLE CHAIR BY **ROBERT VAN EMBRICQS** IS MADE UP OF WOOD BEAMS THAT CAN FLATTEN THEN TRANSFORM INTO A SEAT WITH BRASS HINGES



**LA PETITE PAPETERIE** OFFERED UP A SELECTION OF SMART ECO-FRIENDLY STATIONERY



PICTURED LEFT: **CHMARA ROSINKE'S** 'CUCINA FUTURISTA' CHAIR REALISED IN A NEW LEATHER UPHOLSTERED FINISH. RIGHT: **SIXTEN ERFURT'S** LEATHER UPHOLSTERED STOOLS



**WE DESIGN**  
PRESENTED NEW  
TECHNICOLOUR DROP  
VASES



OVER AT BELLAKVARTER. **BIRGIT TARP**  
TRANSFORMED ONE OF THE NEW PLUSH  
TOWNHOUSE - STYLE LIVING SPACES  
WITH PRODUCTS FROM THE FAIR: FROM  
CLEAN FRIENDS FOUNDERS SOFAS TO AN  
OVERSIZED LAMP BY ROAM

**BELLAKVARTER** WILL SEE THE INTRODUCTION OF  
NEW RESTAURANTS, SHOPPING AND HOMES



PACIFIC DREAMS:

# A COASTAL MEXICAN HOME BUILT LIKE A MICRO- VILLAGE

**T**he old adage that it takes a village to raise a child was very probably at the back of Alejandro Bernardi's mind when he sat down at his desk to draft the plans for the Mexican 'House on the Pacific Coast'.

As it turns out, 'house' is entirely the wrong word to describe this project, built on a secluded wind- and sea-swept spot in Zihuatanejo, a town on the edge of Mexico's Pacific coast, 160 miles northwest of Acapulco.

The owner is an entrepreneurial businessman with a large family who has worked with Bernardi on a number of projects. The brief was to build a holiday home that could accommodate the family, but without detracting from the security and privacy of

the site, nor stand apart from the community.

'That was the biggest challenge,' says Bernardi, of Mexico City-based firm Bernardi + Peschard. 'We did not want a massive building which could disrupt the context. So, we decided to break up the plot into several small buildings that are separated by lush landscape. This creates a small village in which the family can grow for generations to come and each son can have his own small casita in the future.'



*The latest residential offering by Alejandro Bernardi of Mexico City-based firm Bernardi + Peschard is a house on the country's striking Pacific Coast*

The house is built as a cluster of volumes on a secluded wind- and sea-swept spot in Zihuatanejo, on a beach about 160 miles northwest of Acapulco



The result is a micro-village of 14 rooms, albeit a tremendously sleek one in which the traditional Mexican palapa (or beach house), with its peaked straw-thatched roof, has been given a distinct contemporary twist. Each of the small buildings – pavilions, really – is arranged along a sandy path connected by stepping stones made of cut rounds of tree trunks, and features an earthy, tactile mix of exposed concrete, local parota wood and stone against a landscape of wild vegetation and canopy of palm trees.

The ocean views, of course, are spectacular – whether from the 17m saltwater pool or from the second floor bedrooms. And where

possible, Bernardi has elided walls, allowing sea-breezes to flow through the non-air-conditioned spaces. The site is stunning, Bernardi points out a little unnecessarily, but ‘the way the buildings are arranged makes them very private while at the same time the public spaces are very open, inviting and with the best views.’

The architect decided to break down the structure’s volume into several smaller buildings, so as to not disrupt the pristine landscape



● *This micro-village features 14 sleek rooms in the traditional Mexican palapa (or beach house) typology*



● *The peaked straw-thatched roof is visually present internally, but has been given a distinct contemporary twist*





● The material palette includes an earthy, tactile mix of exposed concrete, local parota wood and stone

● Bedrooms are mostly located on the structure's second floor



● *A sandy path connected by stepping stones made of cut rounds of tree trunks link the different volumes merging inside and outside*

● *The long ocean views are complemented by a 17m saltwater pool*



● *The latest residential offering by Alejandro Bernardi of Mexico City-based firm Bernardi + Peschard is a house on the country's striking Pacific Coast*

Divine simplicity:  
**STONE-CLAD  
SYROS ISLAND  
HOUSE IS  
ORIENTATED  
TO  
PERFECTION**



*This complex of five buildings on the northwestern edge of the Greek island of Syros, makes up a vacation house designed by Thessaloniki-based architect Katerina Tsigarida*

PHOTOGRAPHY: YIORGIS YEROLYMBOS

**L**ocated in the thick of the Cyclades, Syros ticks all the boxes of a Greek island – the gorgeous flat waters of the Aegean, postcard perfect tableaux of little towns that cling to slopes, bijou bays and a wild sparse interior that's changed little since the days of Homer. And in a picturesque spot in Delphini, in Syros's northwest, the Thessaloniki-based Katerina Tsigarida Architects have built a complex of low-slung residential villas for a London-based Greek family that has familial and business (textiles and shipping) ties with the island.

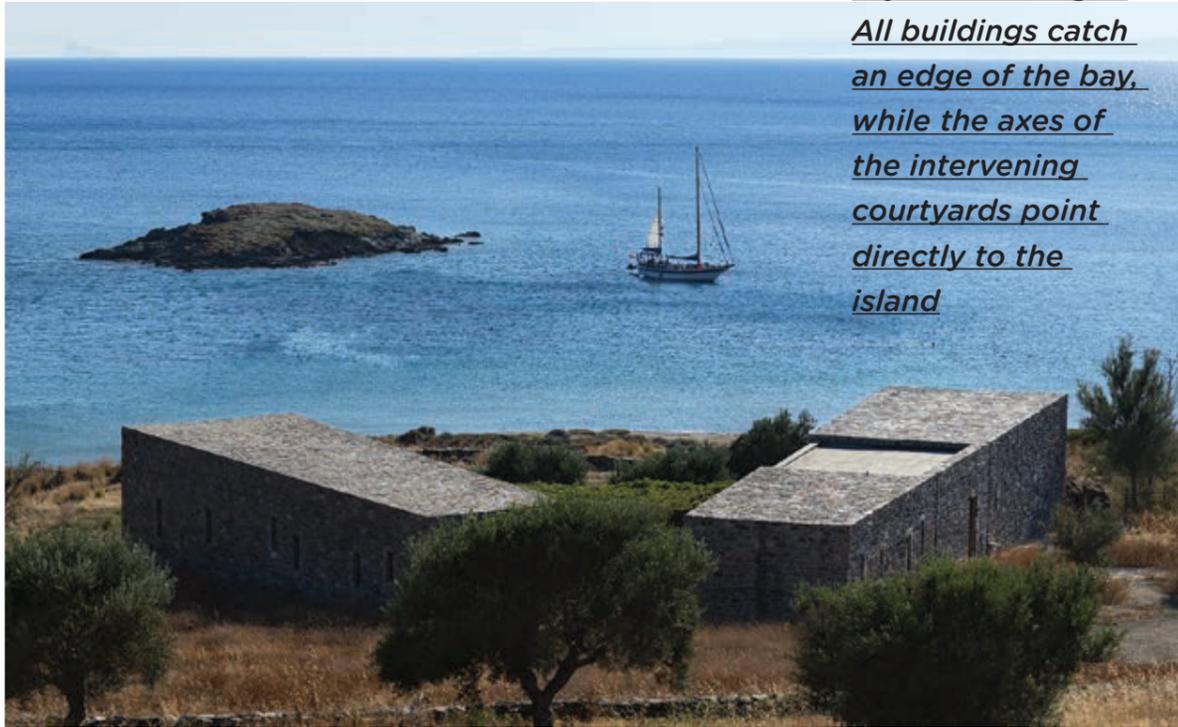
The complex – comprising five buildings that house living, dining and bedrooms, and a studio – is sited on the edge of a bay that overlooks a small deserted island. The orientation is subtly ingenious: the axis of each building catches an edge of the bay, while the axes of the intervening courtyards point directly to the island. Getting the orientation right, say the architects, was probably the most challenging part of the project. The results, though, were worth the effort – the spaces offer both natural ventilation and light, and protection from the strong coastal winds.

The architects say the complex is inspired by 'the vision of the primitive hut, of man's longing to go back to the essential, and by the ideal of continuity

through landscape and memory'. In particular, the silhouettes echo the monolithic stone shapes that can still be found on Syros.

Certainly, this imprimatur of a distant past is reflected in the choice of materials – local stone drives the impression that the buildings emerge from the very earth, whilst a palette of timber ceiling beams, floors of polished cement embedded with grey and black sandstones feels exactly right for the site. For the interiors, a mix of untreated plaster, wooden doors and windows, alongside bespoke wood, concrete and raw aluminium furniture, all add to a pleasing mod-rustic mood.

Orientation was key to the design. All buildings catch an edge of the bay, while the axes of the intervening courtyards point directly to the island



Local stone exteriors drive the impression that the buildings emerge from the earth



The design was inspired by the primitive hut, explain the architects, and a longing for simplicity and going back to basics

The careful arrangement of the different volumes ensures natural ventilation and light, as well as protection from the strong coastal winds





*The material palette includes timber ceiling beams and floors of polished cement embedded with grey and black sandstones*



*Aligned to Tsigarida's vision for a simple retreat, the design is dominated by a modern-rustic aesthetic*

# Luminaries: Rockwell Group and Rich Brilliant Willing team up on a new lighting collection



○ Rockwell Group and Rich Brilliant Willing, who've collaborated on customised lighting designs for several years now, present a collection comprised of three adaptable styles that riff on simple geometry. Pictured left: the 'Notch' sconce light. Right: the spherical 'Phase' sconce

○ 'Notch' is a rectangular, column-like shade that emits light from its top, bottom and core. Minimalist in shape, the simple design seductively adds depth to the rest of the room

PHOTOGRAPHY: BRIAN W. FERRY

**W**hen Rockwell Group and Rich Brilliant Willing unveiled their lighting collaboration during ICFE earlier this year, the fruits of their collective labours couldn't be sweeter. A natural next step for the two New York firms, who've collaborated on customised lighting designs for several years now, the collection is comprised of three adaptable styles that riff on simple geometry.

The joint effort largely focuses on placing spherical bulbs within a cuboid framework and fuses together both firms' eloquent design language with Rich Brilliant Willing's flair for LED technology and manufacturing. The 'Witt', a modular spin on the traditional chandelier, pairs pearl-like bulbs with hollow brass cubes and can hang horizontally or vertically. Hung in a cluster or at staggered heights, this piece easily creates a different atmosphere, depending on its configuration. Invisible suspension cables further retain an air of mystique.

In contrast, the 'Phase' – a cast glass spherical sconce, half-covered by chrome – mimics the Moon

half-lit. Wall-mounted, the design can be installed with the exposed half facing upwards for a brighter effect, or downwards for added drama. Even switched off, it emanates a quiet, sculptural aura, making it a charismatic addition to most rooms, despite its unobtrusive size.

The range is rounded out by the 'Notch', a rectangular, column-like shade that emits light from its top, bottom and core. Minimalist in shape, yet a bright lightsource thanks to several LEDs that reflect off the internal hollow of the piece, the simple design seductively adds depth to the rest of the room with just the flick of a switch.



- 'Phase' - a cast glass spherical sconce, half-covered by chrome - mimics the Moon half-lit. Wall-mounted, the design can be installed with the exposed half facing upwards for a brighter effect, or downwards for added drama



- Hung in a cluster or at staggered heights, this piece easily creates a different atmosphere, depending on its configuration. Invisible suspension cables further retain an air of mystique. Pictured: 'Witt 3'



- The 'Witt', a modular spin on the traditional chandelier, pairs pearl-like bulbs with hollow brass cubes and can hang horizontally or vertically. Pictured left: 'Witt 3'. Right: 'Witt 4'



- Rockwell Group and Rich Brilliant Willing unveiled their lighting collaboration during ICFE earlier this year. Pictured: 'Witt 2'

BACK TO THE FUTURE:  
**PAGE THIRTY THREE'S  
NEW COLLECTION  
REFERENCES  
PAST SPACE AGE  
VISIONS**

**P**art functional design, part perfectly composed works of sculpture, the latest collection from Sydney-based design studio Page Thirty Three is inspired by historic space age design, and visions of the future from the past.



**C** I love looking at how the future was forecast 50 years ago, and comparing it to how we live today,' says Ryan Hanrahan, who founded Page Thirty Three in 2010. 'In most cases I like the alternate space age visions that I saw on the big screen, and dreamt up as a kid, much more. I think a lot of what we design comes from these childhood obsessions and playtime.'



**C** Entitled 'Use Your Illusions', the 20-piece collection is the studio's largest and most cohesive offering to date



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'I love looking at how the future was forecast 50 years ago, and comparing it to how we live today,' says Ryan Hanrahan, who founded Page Thirty Three in 2010. 'In most cases I like the alternate space age visions that I saw on the big screen, and dreamt up as a kid, much more. I think a lot of what we design comes from these childhood obsessions and playtime.' Collectively titled 'Use Your Illusions', the 20-piece collection is the studio's largest and most cohesive offering to date. Working with a dark, tonal colour palette and materials with varying textures, like matte-black terracotta, black polyurethane, concrete and the meteor-like Australian Bluestone, the new pieces feature all the hallmarks of Page Thirty Three's distinctive design style; strong geometric shapes, clean

lines and a clear focus on Australian design and manufacturing.

As well as eight lighting pieces, candle holders, an oil burner and an oil diffuser, the collection also boasts some impressive larger pieces of furniture; the graphic Lightyear daybed is formed from two monolithic black polyurethane cylinders bridged by a slab of black-coated Birch ply, while a chunky 40mm aluminium tube frame elegantly orbits a circular seating piece to form the Vader chair.

'There is a basic childish satisfaction felt from "solving the puzzle"' says Hanrahan, noting that many of the pieces encourage playful interaction. For instance the Totem lamp, composed of a set of Bluestone and steel parts, is formed by sliding the components onto an upright light sabre allowing the user to create a number of different compositions.

Meanwhile, pieces like the Zig Zag side table expand upon familiar forms the studio have explored in previous collections. 'I believe work should grow and evolve over time,' explains Hanrahan. 'Before starting object design I worked in the fashion industry, and it is so seasonal, which I grew to hate. I feel it is unnatural. I like to think of something forming gradually. Although this is our third furniture collection, each year is an extension on the previous year's designs and philosophies, and a result of learning over time. I like to keep what works, perfect what doesn't, and discard what I grow bored with... then there is always a million new ideas to get started on.'



'I think a lot of what we design comes from these childhood obsessions and playtime,' Hanrahan continues



Page Thirty Three's distinctive design style is seen all over the collection with strong geometric shapes, clean lines and a clear focus on Australian design and manufacturing



The collection's colour palette includes dark, tonal shades and materials with varying textures, like matte-black terracotta, black polyurethane, concrete and the meteor-like Australian Bluestone



As well as lighting pieces and small decoration pieces, the collection also boasts some impressive larger pieces of furniture; the graphic Lightyear daybed, or the Vader chair formed of a chunky 40mm aluminium tube elegantly framing the circular seating piece



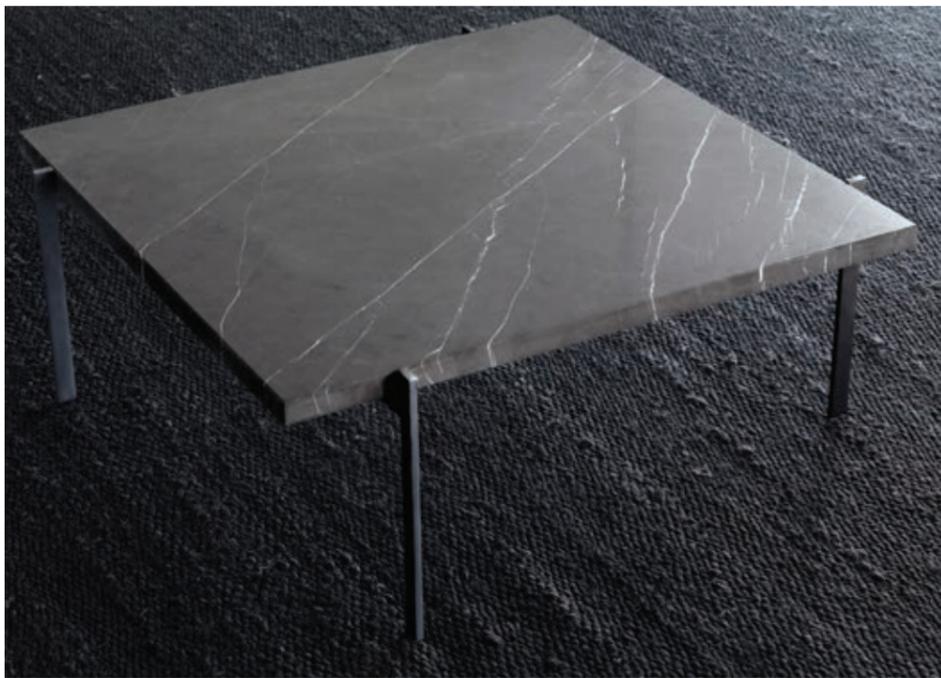
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Many of the pieces encourage playful interaction; ‘There is a basic childish satisfaction felt from “solving the puzzle,”’ notes Hanrahan



The Totem lamp, composed of a set of Bluestone and steel parts, allows for playfulness, and customisation



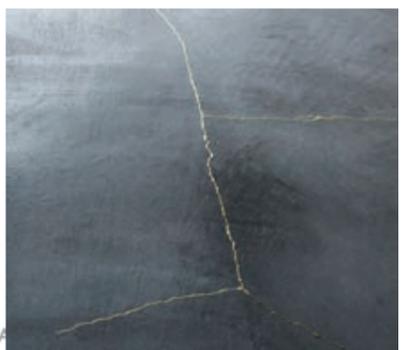
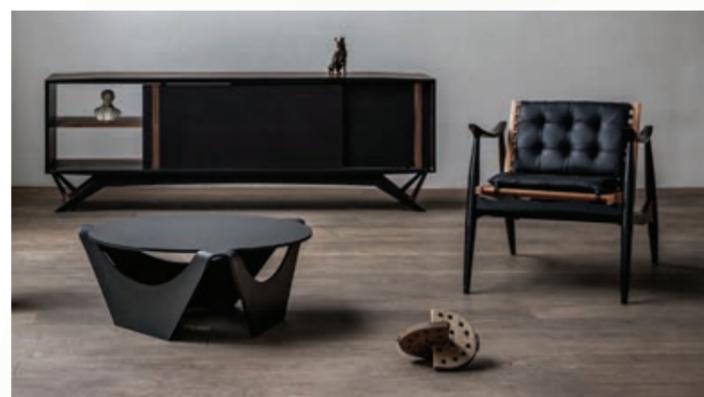
# NUTRITION FOR YOUR



# IDEAS



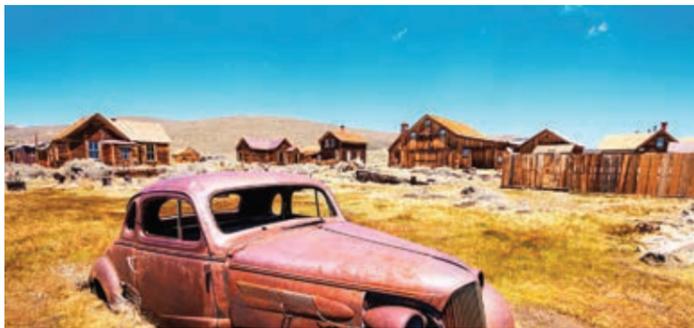


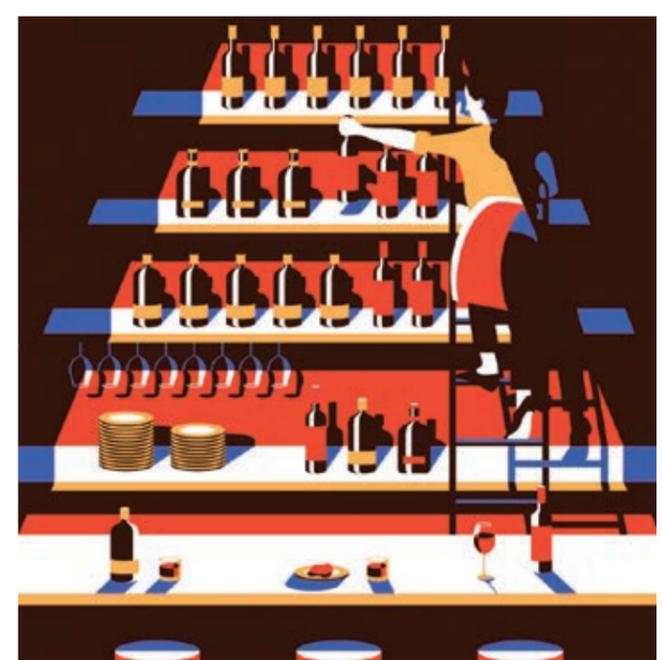
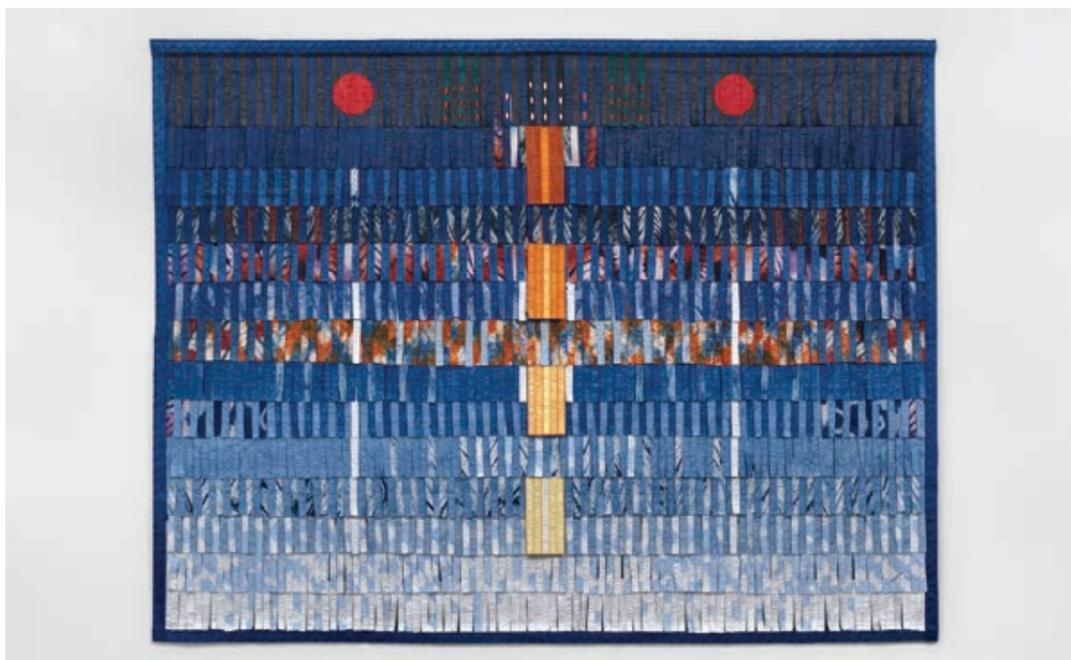
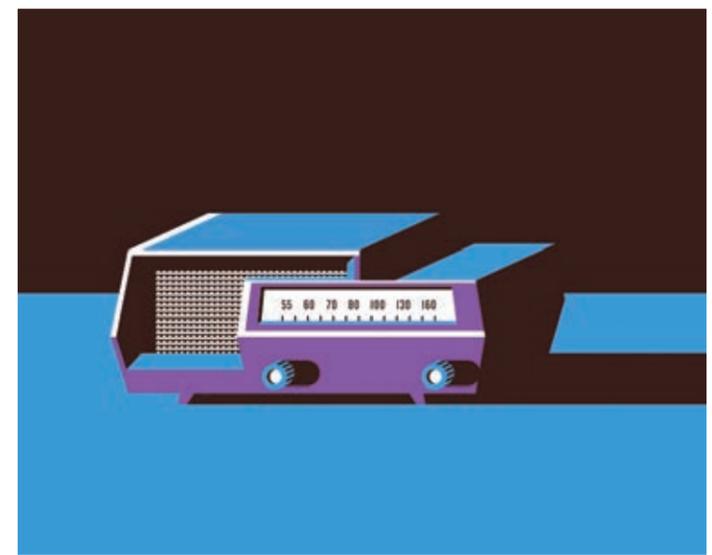


# INSPIRED

*by everything*







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