

INSPIRED⁶³

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INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

*20 Ways to Instantly
Change a Room With a
Vibrant Pop of Color*

*Living Room Rugs That
Will Bring Your Space
to Life*

*This Showstopping
New York Family
Home is Deceptively
Glam*

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Mahallati is an internationally acclaimed interior design, manufacturing and production firm based in Bali, Indonesia.

With a team of over 120 artisans, designers, woodcrafters, metal workers, upholsterers and consultants in related fields with over

a century of collective industry experience; we work closely with our clients to create exceptional work. Our innovative workflow results in a true end-to-end solution and our growing portfolio of successfully executed projects have won awards and hearts across 3 continents.

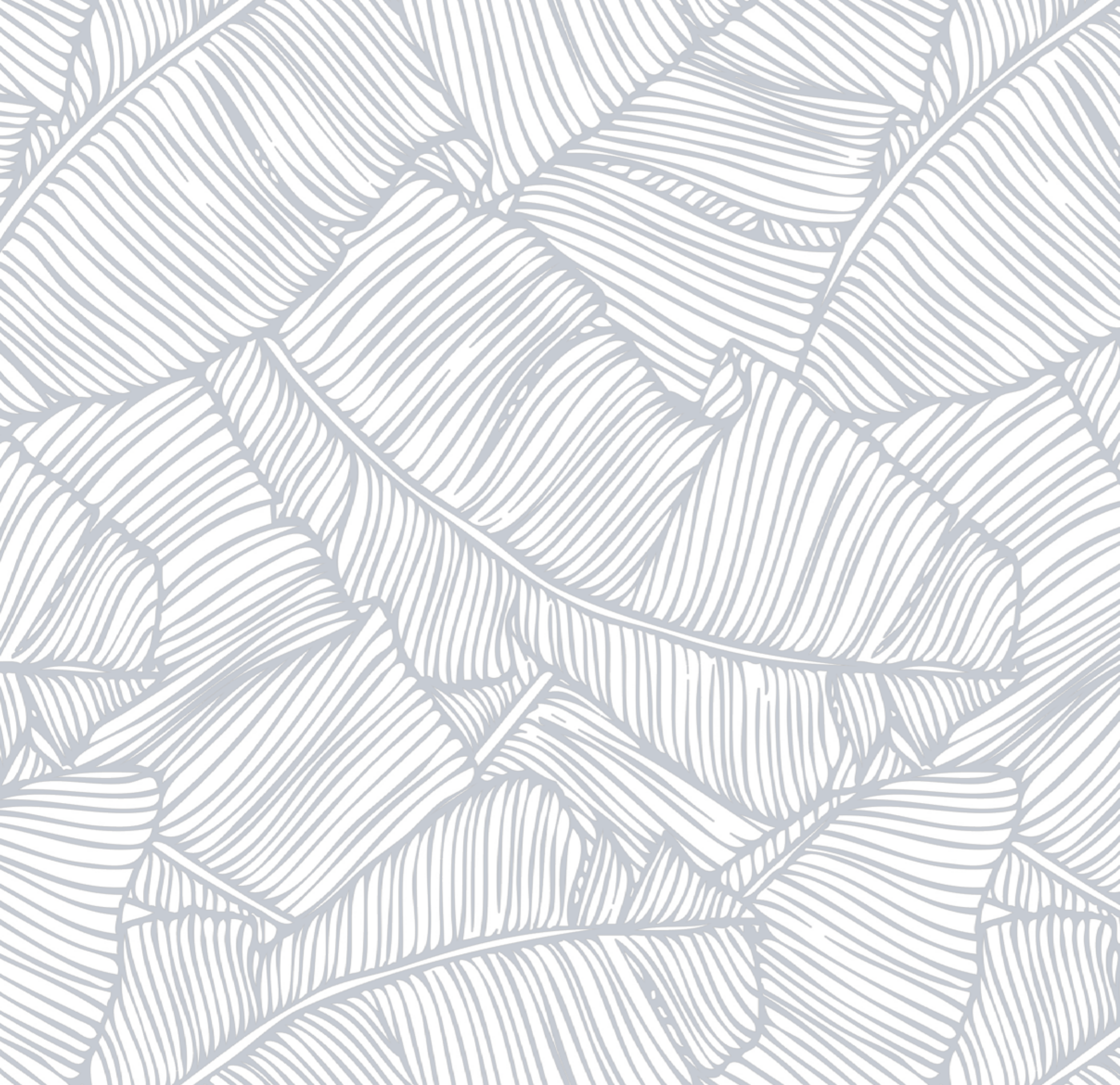


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**WHAT'S
INSIDE?**

20 Ways to Instantly
Change a Room With a
Vibrant Pop of Color

Living Room Rugs That
Will Bring Your Space to
Life

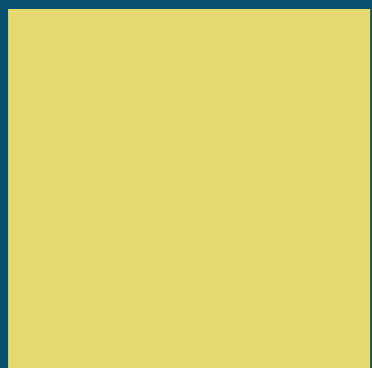
This Showstopping New
York Family Home is
Deceptively Glam

Visually Inspired

20

**WAYS TO INSTANTLY
CHANGE A ROOM WITH A**

Vibrant Pop of Color



It's easy to fall into a "greige" trap... tasteful, restrained, but perhaps a bit more subdued than intended. When a room calls for a bit of energy to liven it up, consider adding a pop of color to bring things to the next level. Whether it's a vibrant piece of art, a side chair upholstered in an

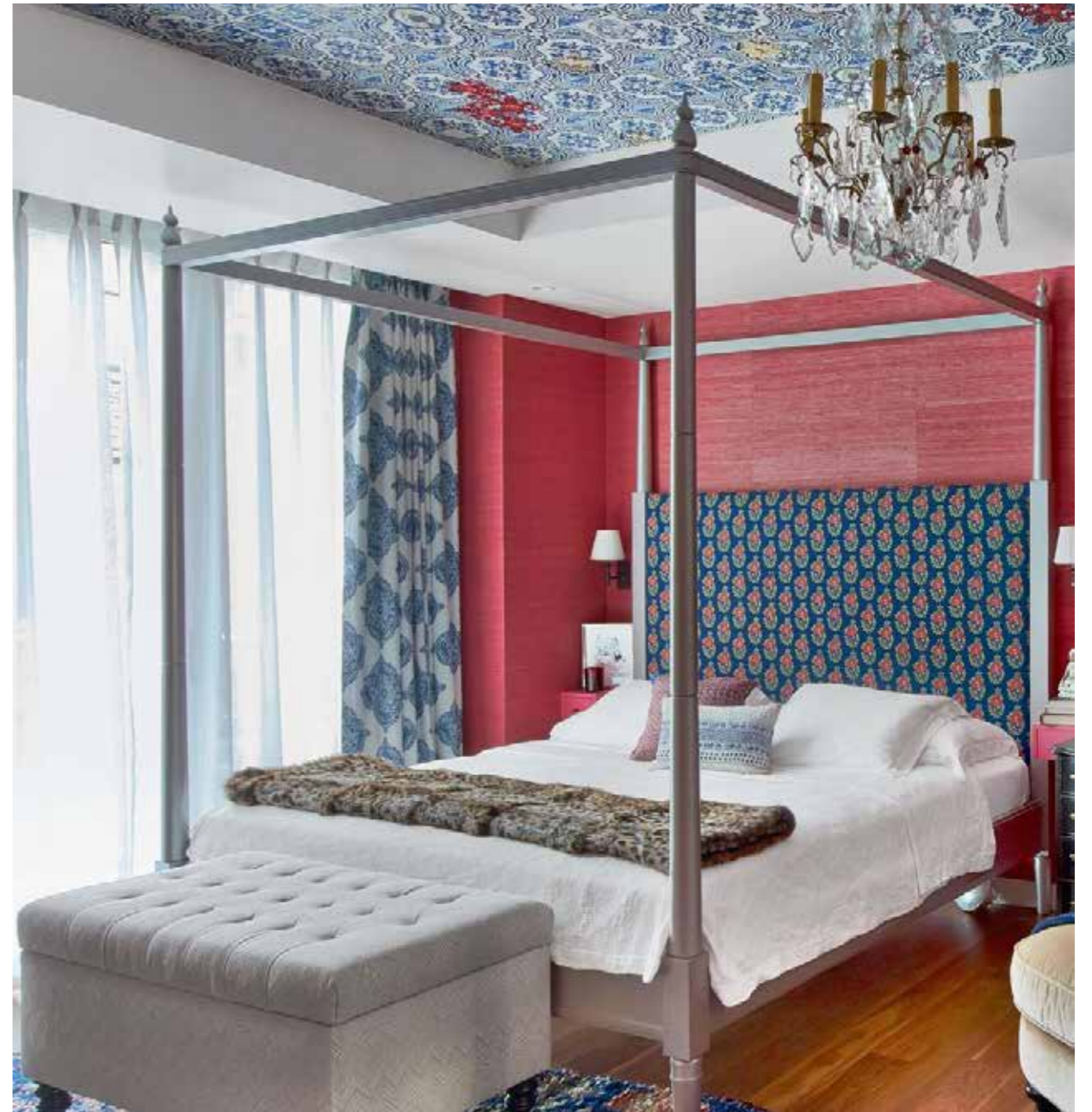
eye-catching fabric, or even drapery that draws attention, a colorful element can give a room a much-needed jolt.

See how some of our favorite designers used a pop of color to create memorable spaces throughout the home, and find inspiration for your next project.



IMAGINATIVE ART

A colorful canvas enlivens this vibrant room with bright red armchairs designed by Amy Lau Design.



FROM THE CEILING TO THE FLOOR

Colorful patterns and a vibrant grasscloth bring a sense of joy to this bedroom designed by Kati Curtis Design.



**PLAYFUL
PALETTES**

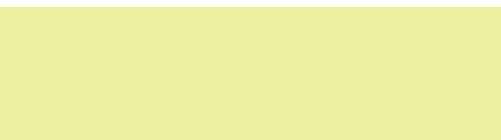
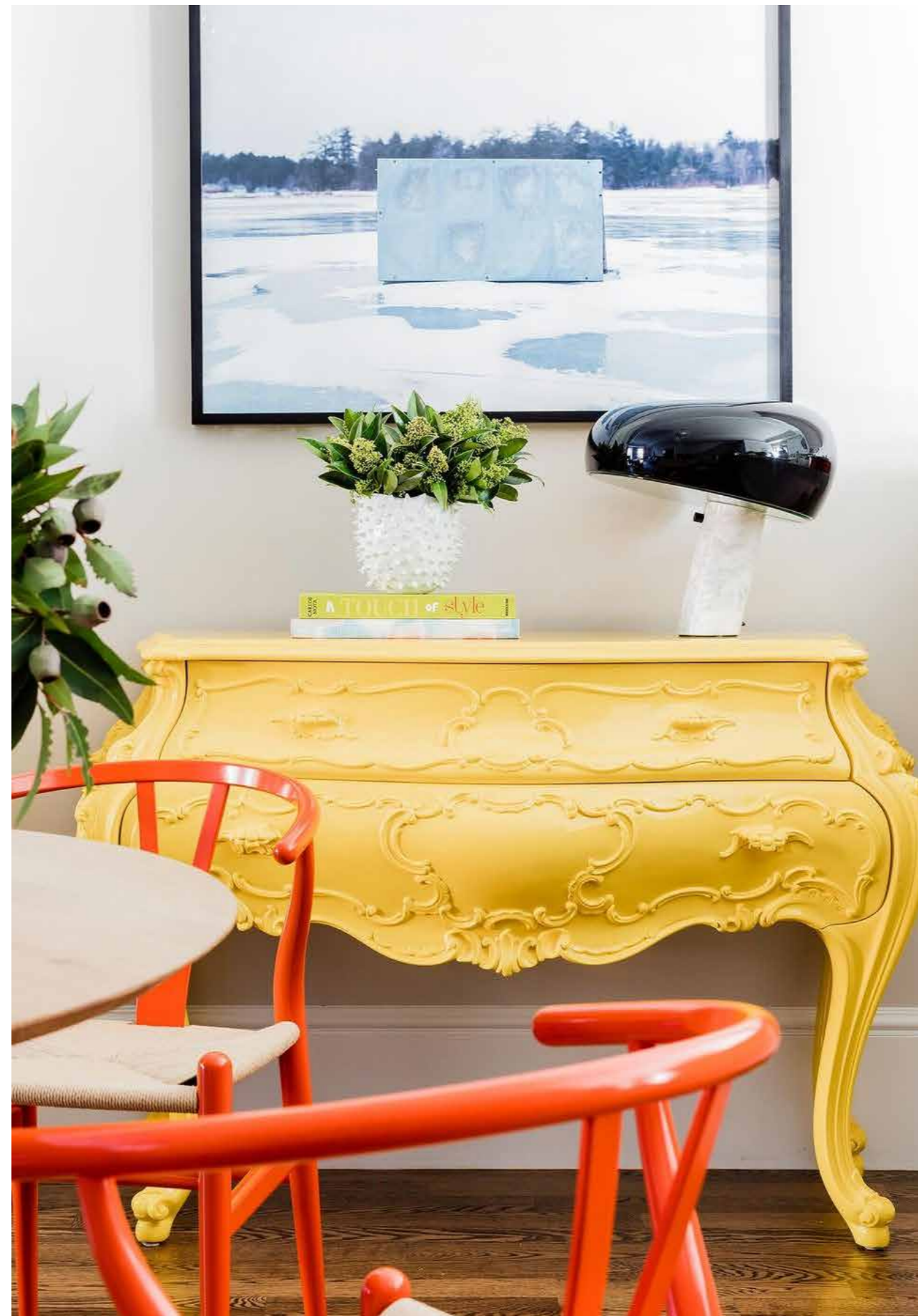
PepperJack Interiors played with bright colors for this airy family room in an updated Craftsman-style home.

**SUNNY
SHADES**

Pops of yellow bring a touch of the sun to this eclectic family room in Amagansett by Elizabeth Bolognino Interiors.

A CREATIVE CONSOLE

A colorfully painted console and vibrant chairs add personality to this dining space by Elms Interior Design.



DRAMATIC DRAPERY

This gray-hued New York living room by Elizabeth Pash Interiors and Antiques is emboldened by brightly colored drapes and an eye-catching sofa.



A BLUE PERIOD

Designer Sidney Wagner used a striking blue-hued wallpaper to match with the colorfully painted butler's pantry.

THE HOT (PINK) SEAT

Nicole Arnold Interiors added a pop of pink color to the seating area of this contemporary formal living room.



WALLPAPER WOW

Trellis Home Design made a vivid statement with a colorful red wallpaper and matching linens and window treatments.





A HIGH ART HALLWAY

In this traditional hallway in Boston, Nicole Hogarty Designs used vibrant artwork to add color and visual interest.



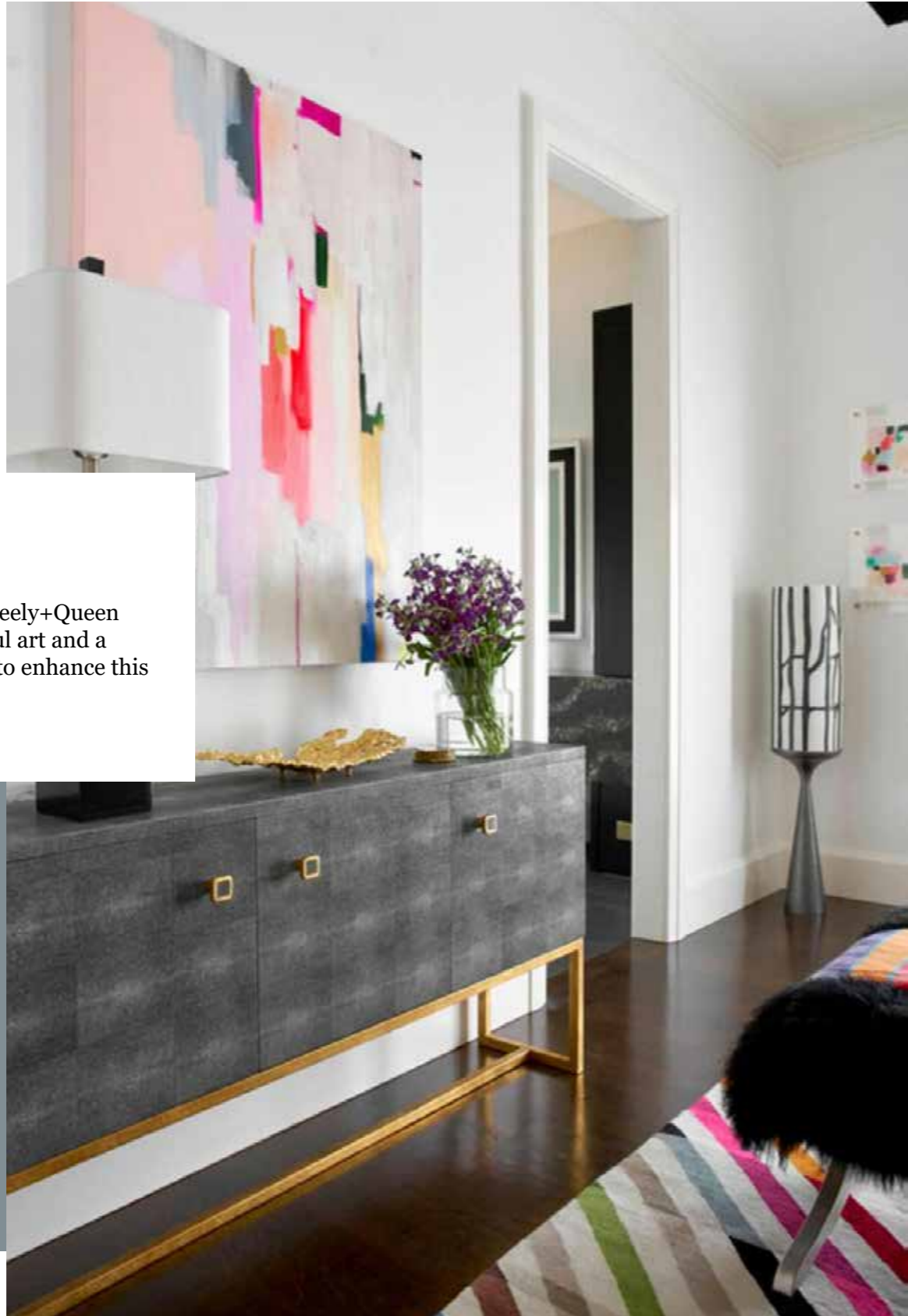
BRIGHTEN UP

Designer Melinda Mandell used a colorful chaise to brighten this 1920s Palo Alto Tudor home.



A POP OF PINK

A whitewashed living room in Pleasantville, New York, benefits from a dash of pink chairs, throw pillows, and a colorful rug, by Caroline Kopp Interior Design.



HUED RUG

The team behind Neely+Queen Design used colorful art and a similarly hued rug to enhance this space's vibe.



UNEXPECTED OMBRE

To reinvigorate a traditional hutch and add to the room's color story, designer Samantha Blake painted it in a unique ombre.

A BRIGHT SPOT

Laurie Blumenfeld used a riotous red chair to add a spice of color to this monochromatic dining area.





AN UPDATED FARMHOUSE

Alexa Stevenson Interior Decoration updated this traditional farmhouse sitting area with a colorful sofa, rug, and pillows.



COLORFUL CABINETRY

For this Hollywood Hills kitchen, Poppy Interiors used a rich green color to update the cabinetry and refresh the space.



SUSTAINABLE COLORS

Sustainable Home creates eco-friendly spaces, and used colorful seating to brighten up this kitchen with reclaimed wood.



IT'S THE LITTLE THINGS...

Colorful throw pillows and art make all the difference in this bright space by designer Sharon Imbriani.



STRIKING SEATING

In this New York living room, Mahle Design used a colorful accent chair to enhance a gray seating area.

LIVING ROOM RUGS THAT WILL

You've just settled on your color palette and dream sofa, so now it's time to pull it all together. The living room rug plays a major part in the design of a space. It covers most of the floor and can make a big statement. While choosing the right rug for your living room can

be overwhelming, there are cues that interior designers use to get it right. Regardless of whether you appreciate natural materials, such as jute and sisal, or love to make a bold statement with a patterned design, there's a rug for you.



*From flatweave to shag,
we have you and your
floor covered.*

BRING YOUR SPACE TO LIFE



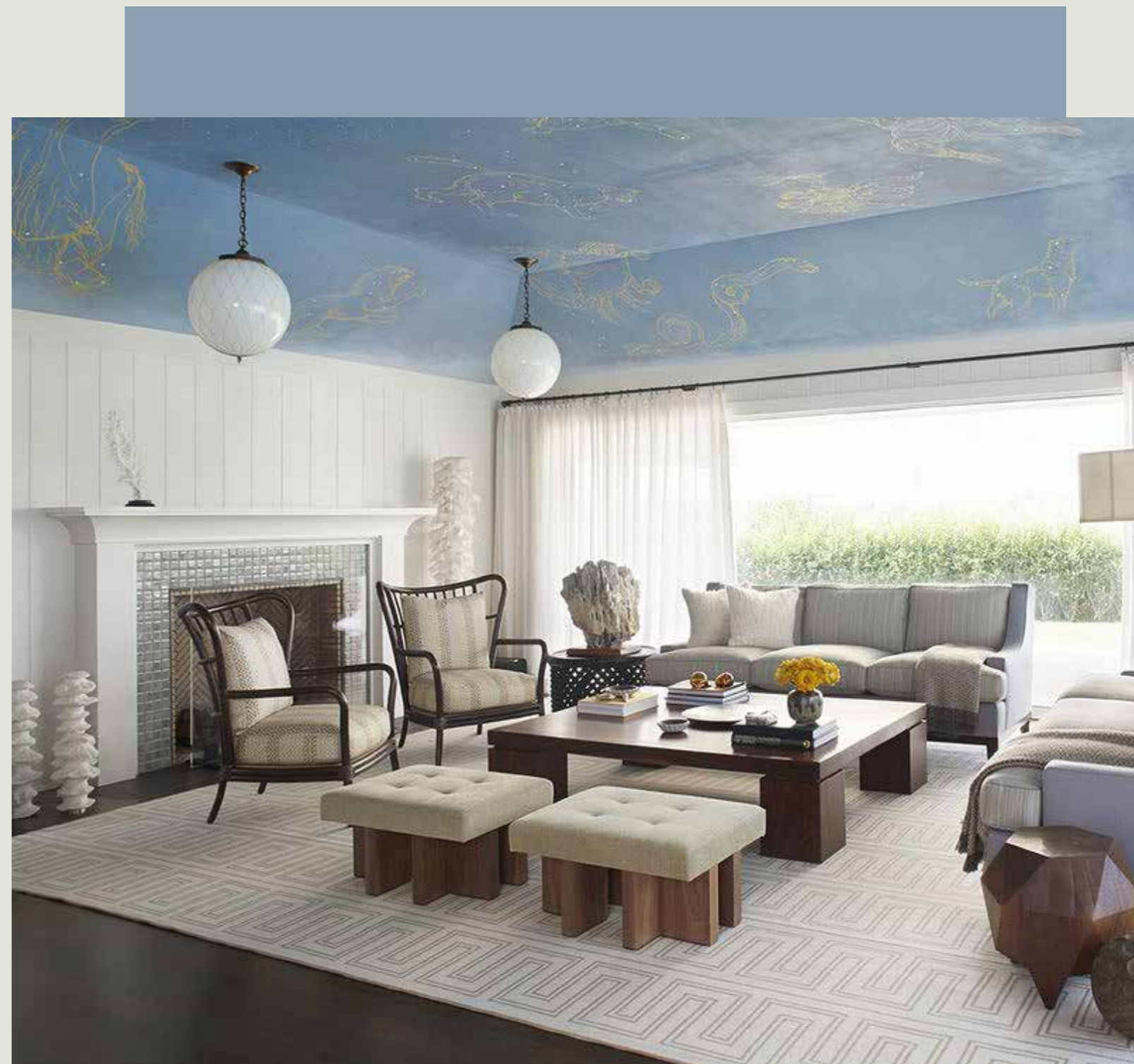
SILVER SHAG

Designer Alexandra Loew created a living room inspired by Eileen Gray in this Marina Del Rey, California, home. Jewel-tone pillows and ottomans pop against silver upholstery and a shag carpet.



**COLORFUL
FLATWEAVE**

In Christian Louboutin's penthouse in Paris, a multicolored flatweave rug vibrantly anchors a vintage red sofa and chairs by Jean Royère.



GREEK KEY

Designer Rodney Lawrence uses a light beige rug with a Greek-key motif to add interest and seamlessly blend with a neutral palette in this Quogue, New York, beach house.



VIBRANT COLORS

This Manhattan living room relies on a traditional rug to pull the red, yellow, and blue palette of the room together.



BLACK AND BEIGE STRIPES

A black and beige–striped rug coordinates with the Highland Court and Bennison fabrics on the custom sofas in this James Huniford–designed home.



TONAL PATTERN

The traditional rug in this New Jersey home continues the tonal design scheme. Deep red throw pillows and flowers add dimension.



MUTED BLUES

ELLE Decor A-List designer Danielle Colding grounded the bold silhouettes in this New York apartment with a muted blue-and-gray rug.



SHEEP-WOOL RUG

Retail guru Patricia Greene Isen's Upper East Side living room includes a sheep-wool rug from Tita Flying Carpet that adds the perfect dose of texture to the space.



ABSTRACT GEOMETRIC

An abstract geometric rug complements the curves of the furniture and lighting in this London apartment.

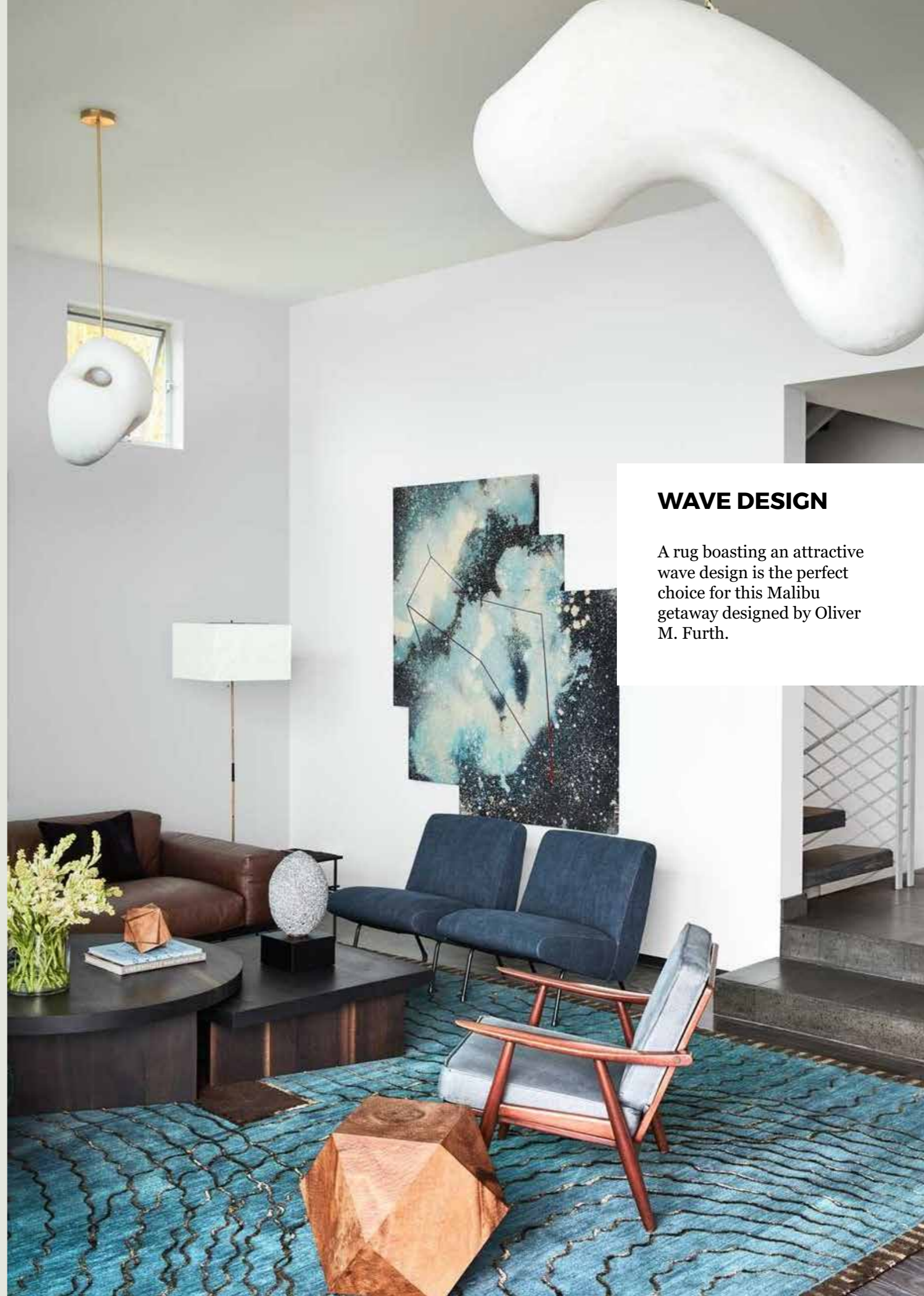
NEUTRAL ABSTRACT PATTERN

In this neutral living room designed by Gideon Mendelson, an abstract rug in tones of gray and beige is paired with curtains made from a Cowtan & Tout fabric.



COWHIDE

Designer Paloma Contreras relied on a cowhide rug, the perfect foundation for a custom cocktail table, to pull this Houston living room together.



WAVE DESIGN

A rug boasting an attractive wave design is the perfect choice for this Malibu getaway designed by Oliver M. Furth.



UNIFYING PATTERN

In the downtown apartment of Wilhelmina Models CEO Bill Wackermann, the large, open living area contains a dining table, sofa and coffee table, and reading nook. By unifying the space with a tightly patterned rug in black, gray, and white, the areas feel more harmonious.



NAVY PATCHWORK

A houndstooth ottoman is the centerpiece of the living room in this snug New York City bachelor pad; a rug with exposed stitching feels textural and homey.



OCEAN-INSPIRED

In this Miami penthouse, designer Jean-Louis Deniot chose and designed rugs specifically to mirror the ocean.



NATURAL CHEVRON RUG

In a treehouse-style Mexican home, the family room's sofa and ottoman are by Ligne Roset, the Saarinen side table is by Knoll, and the rug is a custom design. The tapestry was created from a traditional Bhutanese man's robe.



BROWN TRIBAL

In this TriBeCa family loft, a generous handwoven rug gives the expansive space a cohesive unity.



A SUNNY MANHATTAN HIDEAWAY

In the same Manhattan apartment, the living room's 19th-century English faux-bamboo chairs and antique French stool are covered in Robert Kime linens.

IVORY AREA RUG



The pristine beige palette of this Palm Beach apartment is anchored by a neutral rug with a thick ivory border, and accented by a 1970s Italian cocktail table is by Gae Aulenti.



SILK RUG

This upstate New York living room has circa-1905 Josef Hoffmann chairs covered in Burmese python, and the silk rug is by Fort Street Studio.



STRIPED BLUE RUG

In the blue-and-white living room of actress Ellen Pompeo's Hollywood villa, the Afghan wool dhurrie is from the 1930s. The custom-made sofa is cushioned with pillows covered in Indian cotton throws.



BLACK-AND- WHITE RUG

In a Danish couple's weekend retreat, a rug by Caravane and Achille and Pier Giacomo Castiglioni's Arco floor lamp for Flos are in the living room.

Gideon Mendelson crafts dazzling spaces that hide a myriad of smart, durable design choices.



THIS SHOWSTOPPING NEW YORK FAMILY HOME IS *Deceptively Glam*





After a young family of five living in Greenwich Village decided to move into a new apartment that would keep them in the Manhattan neighborhood but better fit their growing number, they sought out interior designer Gideon Mendelson, who had designed their original home.

For this project, Mendelson used neutral tones in the common areas, like the living room and the kitchen. In smaller spaces, he took risks with pattern—witness a faux marble-painted floor and a wallpapered ceiling in the foyer. The black dining room pops with a gold ceiling, a dramatic effect that contrasts with the adjacent ivory living room.

Mendelson studied architecture, and that training influences his design approach. He creates rooms where form comes first and contrasting textures give spaces their shape. Usually, he says, it takes some time living within a space for clients to understand the full impact of the design. “When we’re done with a project, the client is of course happy with how it looks, but that’s just the initial reaction,” says Mendelson, who waits to hear their reaction several months later. “They might call to say that they just had a cocktail party in the house and the circulation worked beautifully and we were able to have a good time. Or they’ll say, ‘My son is doing so well, he’s flourishing in school, and it’s the way you designed his room.’ To me, that is so satisfying to hear.”

A father of three, Mendelson credits his relationship with his own children for shaping his approach to designing family homes. “If I had not had children of my own, I don’t think I would understand that part of design to this extent,” he says. Here, he discusses his approach to designing a home that is family-friendly but does not sacrifice on style.

ELLE Decor: What was your primary design goal for this New York apartment?

Gideon Mendelson: This client was drawn to modernism and wanted a glamorous home with sculptural furniture. At the same time, she wanted to create a home that was functional and kid-friendly and would address her family’s needs. We can create beautiful, high-end design that is also stress-free. It’s a juxtaposition that can exist.

ED: How can kid-friendly and high style go hand in hand?

GM: In the dining room, we used a racetrack-shaped dining table, which has kid-friendly corners. We specified fibers that are easy to clean—I would never put something easily stained, like a linen or cotton rug, in a child’s room. In the playroom, we used a vinyl wallcovering that you can wipe with a sponge. Having kids, I know what that’s like. I just wiped ink off of our breakfast chairs because I used a synthetic fabric there. But that doesn’t mean kids can’t destroy things. I do the best that I can, but if you have Sharpies and scissors in your apartment, I can’t defend against that!



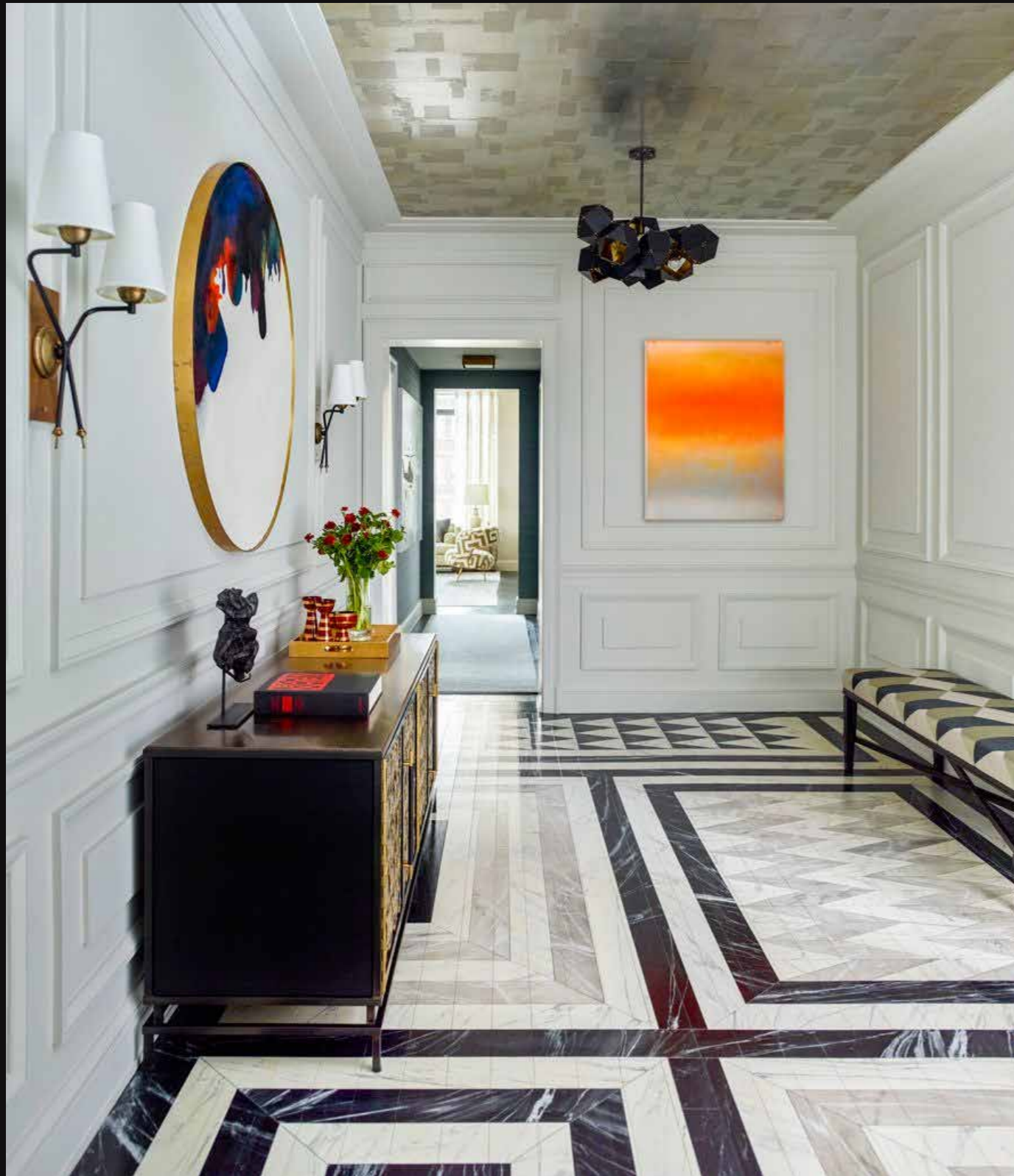
GM: We were trying to do something interesting. When we design a young child's room, we design for today and also for later. When this client's daughter is older and needs a full-size bed, that upholstered wall can become a headboard and she can have a very mature, young adult room. Upholstery is really great for soundproofing, too. We picked a vibrant pattern here, which lends energy to an otherwise very pretty room.



ED: You used a similar effect in the main bedroom too.

GM: There, we have an upholstered wall behind the bed. When there isn't any architecture, I say, let's create it. Yes, you can add molding and paneling, but by making the upholstery part of the wall (we used decorative tape to create the shape of the bed frame), we created a composition.





FOYER The credenza from John Pomp is flanked by a pair of vintage sconces from Rewire. The ceiling is covered in Deco Leaf wallpaper from Holly Hunt, the pendant is by Gabriel Scott, and the wood floor is painted in a faux-marble finish by Chris Pearson.

ED: There are quite a few patterns here. How do you achieve balance?

GM: A lot of interior design is a balancing act of sorts. Everybody has a different threshold—pattern on pattern, or pattern and color together. We're telling our clients' story, and we have to get a sense of how much is too much for them. Over time, I have found that clients usually prefer neutral palettes and less pattern in living areas where they spend a lot of time. Then in areas where clients might be willing to take more of a risk—hallways, powder rooms, smaller spaces—we tend to go for it a little bit more.

ED: Why put a black dining room next to an ivory living room?

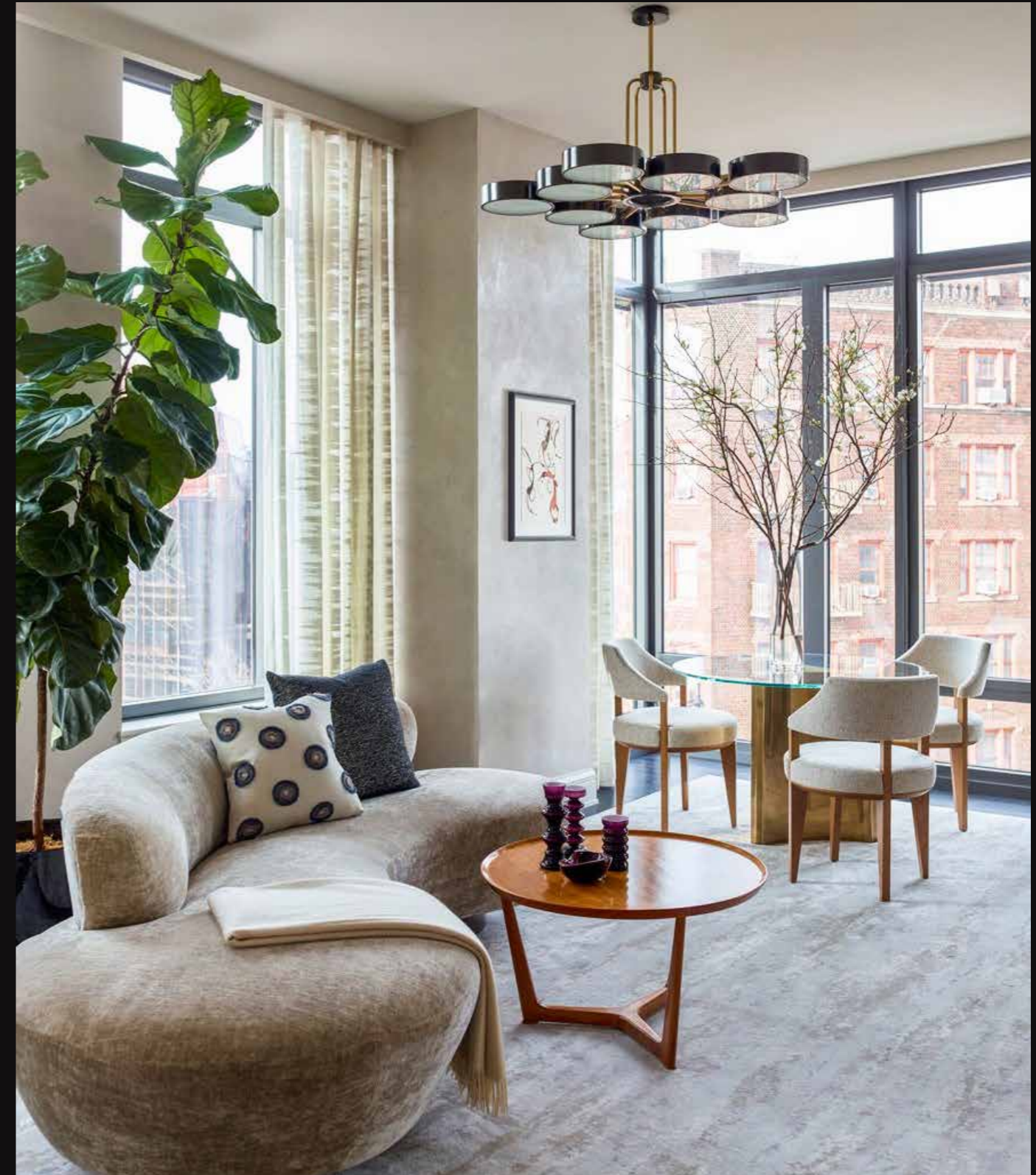
GM: I like the juxtaposition of the two. There's a clear delineation architecturally between the rooms, but I wanted there to be an even more dramatic contrast. The client loved the idea of a darker room with brass components. It makes it a little more interesting, and it draws you into the space. Having a dramatic dining room off of a calm living room becomes a talking point and makes for a better party.

ED: What was a highlight of this project?

GM: The truth is at this stage of my career, I just want the opportunity to work with people I like and have the chance to do good work. It sounds really simple, but it's not always the case. In this situation, these were repeat clients that I really respect and enjoy spending time with. I've worked with these contractors several times, too, and most of my team has been with me for many years. I felt like this was a dream team, and that is what makes a project successful.



PRIMARY BEDROOM The bed is a custom design by Mendelson, the walls are covered in a fabric by Holland & Sherry, and the wallcovering for the bed backdrop is by Castel. The nightstands are from 1stdibs, and the curtains are of a fabric by C&C Milano.



LIVING ROOM In the corner, a vintage games table from A La Mode is surrounded by chairs from Dmitriy & Co. The sofa is by Vladimir Kagan, and the cocktail table is by David Booth from Florian Papp. Eric Piasecki

visually inspired.

INDUSTRIAL DESIGN

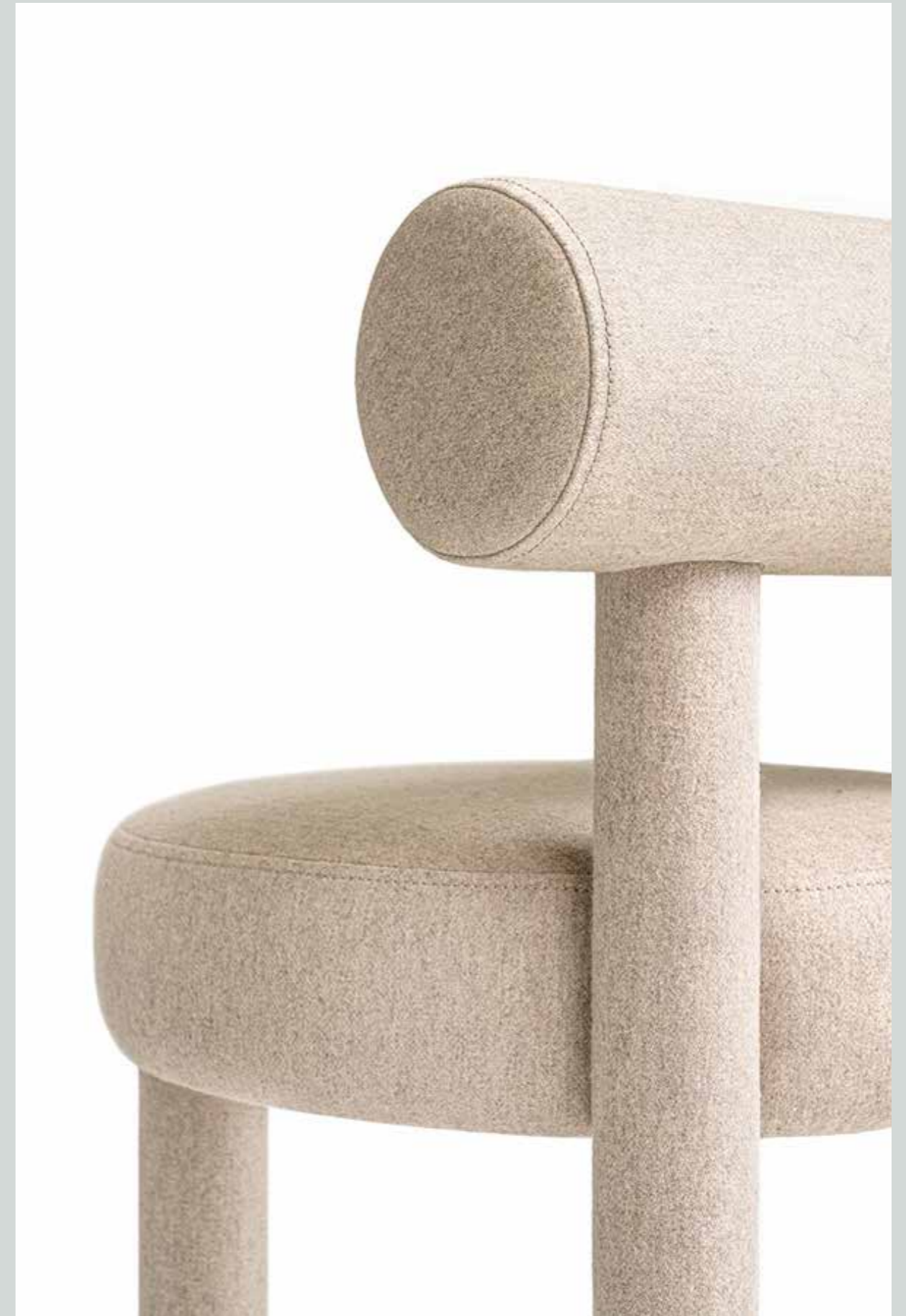
CHAIR GROPIUS





INSPIRED BY BAUHAUS

The designer Kateryna Sokolova dedicated this furniture collection to the 100th anniversary of the founding of the Bauhaus School.



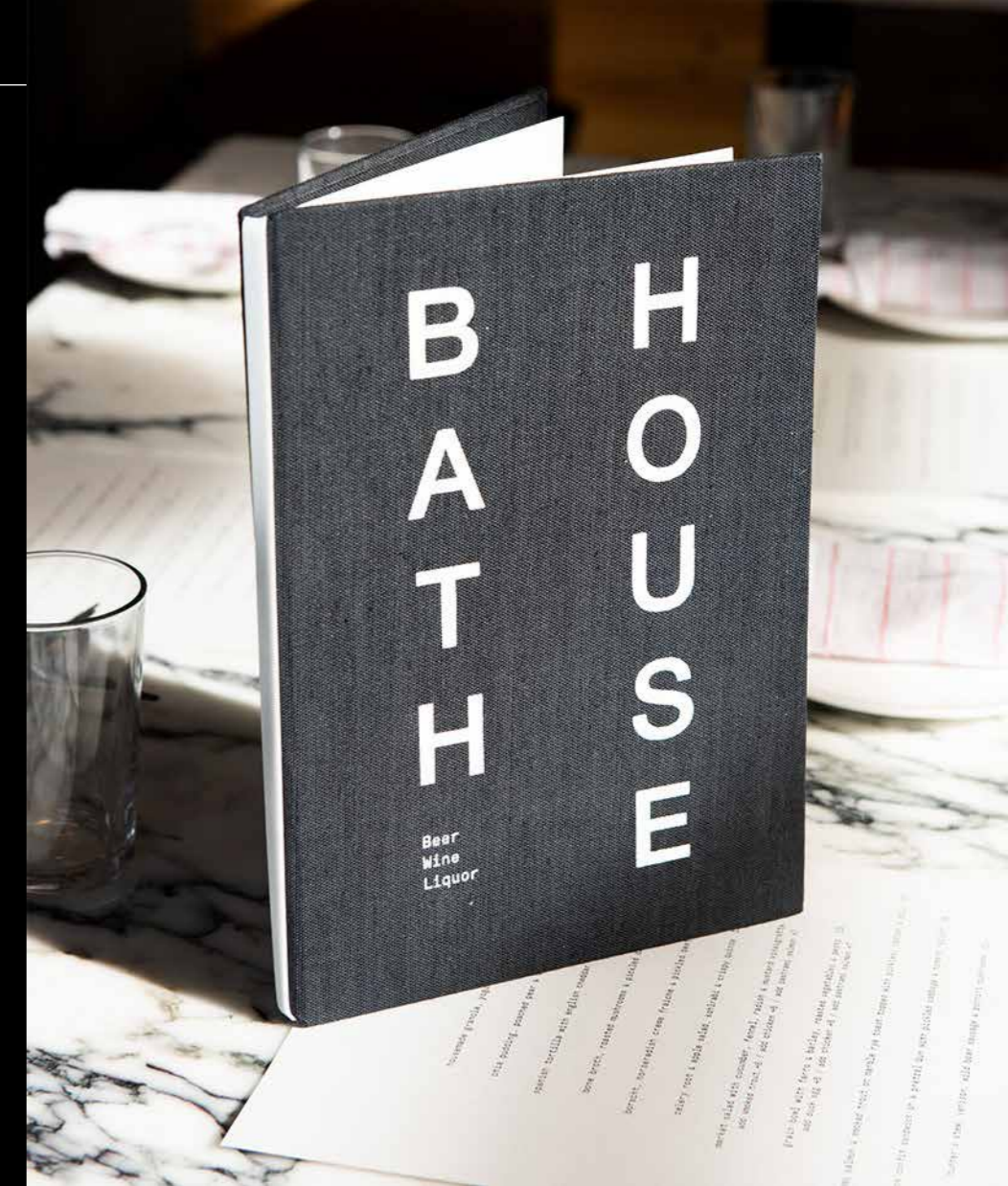


BATHHOUSE



ART DIRECTION

visually inspired.





DINNER

Snacks

- island creek oysters, blood orange mignonette 12
- house pickled vegetables 7
- smoked trout on housemade rye 11
- crispy chicken skin topped with farmer's cheese & salmon 12
- gulf shrimp with yuzu aioli 15

First

- bitter greens salad, date puree & sunflower seed 12
- beef tartare, fennel, mustard seed & horseradish 12
- borscht, horseradish creme fraiche & pickled beets 12
- bone broth, duck egg & hakurei turnips 12
- roasted bone marrow, radish salad & toasted nuts 12

Second

- roasted celery root, mushroom jus & spicy sausage 12
- monkfish bouillabaisse with mussels, shrimp, fennel & potatoes 12
- hunter's stew with venison, wild boar sausage & potatoes 12
- confit duck leg, paprikash sauce & squash 12
- flatiron steak, crispy potatoes & grainy mustard 12

BATHHOUSE PLATTER

- island creek oysters
- gulf shrimp
- pastrami salmon roulade
- mussels escabeche
- house pickles
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