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INTERIOR DESIGN



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These Home Design Trends Will Be All The Rage This Fall

Vivid, Colorful Marble Is Everywhere Right Now

9 Statement-Making Design Trends To Shop Right Now

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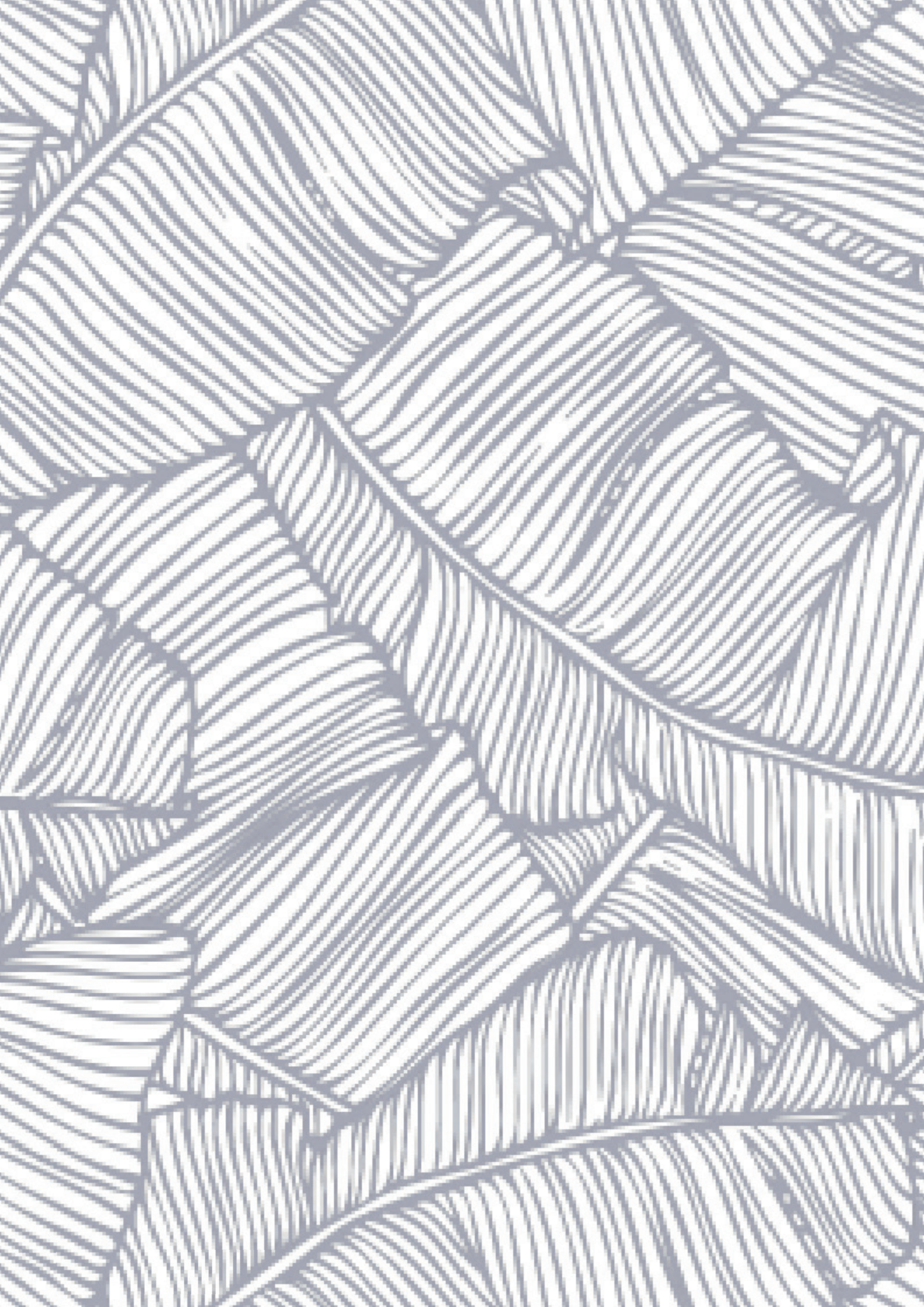


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These Home Design Trends Will Be All The Rage This Fall

There's nothing like a little Paris to stoke a design lover's imagination, and the fall edition of the semiannual Maison & Objet fair—which included an expanded universe of design events under the banner of Paris Design Week—certainly did not disappoint. From showroom installations to exhibitions to displays at the fairground itself, these are the top home design trends we can't get off our minds.





OLD IS THE NEW

We've been seeing designers play with recycled or repurposed materials for some time now, but in Paris, makers and artists took humble or found materials to another level. Designer Sandra Benhamou's Paris Design Week installation at Galerie Vauclair, for example, showcased a custom chandelier constructed from vintage Murano glass pieces from the Veronese archives, presiding over her new sofa and cocktail table designs. Together, they created a svelte tableau that nodded to the very-in louche stylings of the 1970s while celebrating the past's continued relevance—and material integrity.

On the other end of the spectrum, India Mahdavi's satellite exhibition, Greetings from Greece, presented in collaboration with Athens-based Carwan Gallery, was revelatory in its mundanity. The young designer Savvas Laz stood out for his Trashformers series, in which he transforms styrofoam from discarded consumer electronics packaging with fiberglass and pop-y hues. The resulting mirrors and chairs look like they're made from powder-coated steel, but weigh only a few pounds.



FORGET COLOR BLOCKING: MEET PATTERNBLOCKING

Pattern was pronounced at Paris Design Week this year, and designers' maximalist installations spurred the emotions as much as the imagination. Design darling Laura Gonzalez showcased an epic conflation of prints at her eponymous gallery (see image above), layering signature Schumacher fabrics in luxe expanses. The fabric house's newly opened showroom, a few blocks away, was equally dizzying in the best way possible.





DESIGNERS ARE GETTING ETHEREAL

Bold strokes still abound in Paris and on the fair floor at Maison & Objet, but we saw a material exploration of softness from designers this year that felt like a prelude to something much bigger. At the Espace Communes presentation, design duo Sabourin Costes presented a beautiful resin and glass cocktail table alongside tubular stools and a tendril-y vase inspired by sea anemones.

Elsewhere, Clarisse Demory curated a pop-up for the perfumer Nonfiction dubbed Language of Light, where Rahee Yoon's ombré resin Block objects stood out for their ethereal, meditative quality. And Theoreme Editions held court at the 3537 event space for the group show Whatever Has to Be Done, in which printed silk draperies by artist Justin Morin elegantly framed furnishings from emerging European design talent.



CURVES ARE IN; CORNERS ARE OUT

Seating was equally soft this year, in profile as much as fabric composition. Pieces embraced curvature, like Bina Baitel's sloped sofa or the blue velvet tête-à-tête installed at Designer of the Year Cristina Celestino's "Palais Exotique" restaurant concept for Mariage Frères. In keeping with the theme, the Invisible Collection presented the architect and designer Aline Asmar d'Amman's debut furniture collection, featuring a "sensual" conversation salon upholstered in pink mohair, while Beirut-based designer Roula Salamoun's Archipelago sofa featured sculpted edges inspired by coastal erosion.



SILVER'S THE REAL WINNER

Aluminum, chrome, and stainless steel dominated the showrooms, from products like Thibault Huguet's understated Lampe #1, available in customized heights, to Wendy Andreu's compact Staple Console and Charlotte Juillard's chrome ISO sconce. Boon Room showcased steel and stone works by Batten and Kamp alongside Tim Teven's sculptural chrome Pressure vases (as seen in ELLE DECOR's September issue) and Will Choui's punishing mirror-polished stainless steel WCL lounge chair and aluminum Squarehead mirror. These are accents that provide an edge (for when your sofa has none.)



VIVID, COLORFUL MARBLE IS EVERYWHERE RIGHT NOW

Marble is synonymous with grand, storied luxury. One can scarcely tour a museum or a palace without encountering staggering quantities of the stuff: Think of the gleaming ivory and white stone that built the Taj Mahal in Agra, India, or the intricately patterned black and white tiles of the Marble Courtyard paving the way to the Château de Versailles. But recently, designers and architects have been embracing a dazzling range of colorful marbles in their creations—each slab as unique as the geological phenomenon that created it.

It's about time. The vogue for minimalist, modern kitchens this past decade made a certain kind of marble—Calacatta, to be exact, which is usually white and subtly veined with deep charcoal striations—the stone of choice for backsplashes and infinity islands in luxury interiors. It's usually paired with white cabinets, hidden appliances, and lots of natural light; it's the interior design equivalent of an all-white sculpture gallery. But something has shifted in the last few years, and a hunger for color, idiosyncrasy, and pattern is taking shape in the form of vividly colorful and boldly striated marbles, not only in the kitchen but in all corners of the home. Call it Calacatta Fatigue.

Even so, homeowners and designers alike still crave marble, perhaps because it's timeless—and slightly mysterious. “Natural stone feels almost magical because it is hidden underground or in mountains and comes out of the earth with beautiful colors and striking veining,” says Katiebelle Sharkey of BAS Stone NYC, a female-led stone yard for in-the-know designers. “Stone remains beautiful even as it ages. Reclaimed marble fireplaces, or Art Deco inlaid floors in lobbies in Milan that have existed for decades, are still stunning.”

Consider us stunned—but what, exactly, is marble? And how does it differ from other stones commonly used in interior design, like granite or soapstone? Marble is a metamorphic rock, and it's formed when existing rock (in this case, limestone) is physically or chemically transformed by high heat without actually melting. When the rock recrystallizes, it's known as marble, and the process by which it was transformed sometimes leaves marks: the telltale wavy lines and striations that give marble its characteristic patterns.

Finding marble is somewhat akin to treasure hunting, but there are surface clues. “Basically any country that has mountains is a good place to look,” says David Mayhari, the CEO of the boutique Amsterdam-based stone supplier SolidNature. “It's geological pressure that creates marble.” It can be found anywhere on earth, but it's most commonly found in India, China, Turkey, Greece, and Italy.

In an effort to be more environmentally conscious and to expand his stone repertoire, New York-based architect Michael K. Chen has been seeking marble relatively close to home: North America. “There is definitely a type of marble that's very common within a Nancy Meyers, coastal grandma aesthetic, but acres and acres of Calacatta are used in every high-end real estate development, and I find it unappealing,” Chen says. “When we're looking for stone and marble in particular, we tend to gravitate toward the more interesting geological properties. That aspect is really interesting because you see the interactions of pressure and temperature, and it can be really breathtaking.





Lately Chen has made copious use of blues and greens. “There’s a project of ours that uses a gorgeous blue and gold marble that’s called Blue Jeans or Cassiopeia that has a denim and gold color, and it’s extraordinarily beautiful,” he says. “We’re also working with a stone that technically isn’t a marble: serpentine, a deep green with a tiny bit of blue that comes from Vermont.”

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Mayhari, of SolidNature, says sometimes clients realize they crave color when they're already well into a design project: "A lot of people come in with plans to look at Calacatta or Arabescato [another classic pale marble], then they look at something else and they're gone—there are so many different colors." SolidNature is known for its vibrant colors, and its stones have rather wonderful names like Onyx Piranha Wild and Flamingo Nebula (a purple and a pink, respectively). Mayhari also notes that blue and green—among Chen's favorite shades—are very much on trend right now. "The moment clients ask for samples today, I know two years from now there's a trend."

Architects Ellen van Loon and Giulio Margheri, both from OMA, collaborated with SolidNature on a furniture set that debuted at Milan Design Week this year. "For these pieces we chose Satin Verde marble in combination with two types of onyx to highlight the straight lines and sharp edges of the design," Van Loon says. "The idiosyncrasies of the material were a guiding force for our design." Hoping to use all of the material they could, the OMA team also experimented with castoffs. "We were curious to see what can be done with leftovers like off-cuts and dust, which usually go to waste," Margheri says.



“There is such an abundance of synthetic materials in furniture design nowadays, and their lifetime is often so short-lived,” van Loon adds. “Natural stone survives any fashion trend; it is an enduring material that ages beautifully and acquires patina through time. It is much easier to feel connected to materials that foster this kind of organic relationship with the user.





A dialogue with nature is something else Mayhari has noticed as clients make decisions on projects: “After COVID, there is a desire to be around nature rather than fitting nature into our designs—starting with a natural element and designing around it instead of pushing something to fit a color scheme or design,” he observes.



9 STATEMENT-MAKING DESIGN TRENDS TO SHOP RIGHT NOW

Is your desire to redecorate rising along with the temperature?
We're here to help with a few of the season's hottest buys.



Few things feel better than spring cleaning—and by that we mean the sense of accomplishment you have after doing all that scrubbing and purging. Now that you’ve streamlined your space, don’t you deserve to add a few new stylish pieces into the mix?

Yes, that question is rhetorical. To inspire your home’s spring awakening, we got the pros at Joss & Main to share their very on-trend picks for the new season. All that stands between you and a brighter, happier home is clicking “add to cart.”



TREND NO. 1: HIGH-ENERGY HUES

Use bold colors—everything from radiant yellows to warm terracotta—whimsical upholstery, and statement-making art to create a home so bright you won't be bothered by the occasional April shower.

**TREND NO. 2:
A SENSE OF
SURREALISM**

The expected is so last season. Bound into spring with out-of-the-box shapes, abstract patterns, and kaleidoscope prints lifted straight from fashion week runways.





TREND NO. 3:
LIGHTER
TONES

Behind every saturated hue and bold furnishing is a solid, neutral base. Consider these pieces—fashioned from blonde wood, natural rattan, and woven fibers—your home’s blank canvas.

**TREND NO. 4:
IRIDESCENT
ELEMENTS**

Why stick to one hue when you can have the whole rainbow? This season, stock up on lustrous and pearlized pieces made up of shades that shift with each new view.



**TREND NO. 5:
LUXE TEXTILES**

Strike it rich: Opt for furniture in sumptuous fabrics like velvet and (faux) leather for a touch of opulence in your living space.





**TREND NO. 6:
DEEP GREEN**

No need to be envious—you, too, can fill your home with the rich emerald hue that evokes feelings of greenery and the serenity of nature.

**TREND NO. 7:
HIGH-CONTRAST
WALL ART**

Think of your home as a museum—with you the sole curator—and fill it with bold, statement-making prints you get to appreciate every day. Plus, adding art is an easy, low-lift way to instantly update a space.





**TREND NO. 8:
CURVES AHEAD**

Caution: Rounded silhouettes have entered the conversation. Take the trend for a test drive with pieces that cut all the corners.

**TREND NO. 9:
FLUTED
ACCENTS**

Get in the groove with this season's textured pieces. Whether on accent pieces or standout furnishings, they'll add a fun extra dimension to your decor.





COLOURS TRENDING FOR THIS FALL-WINTER: COBALT BLUE AND HOT PINK

Today's article will explore the colours trending for this fall-winter season. Trends are born on the runways every season, but they don't really come to life until they are used on the public. Since this summer had an extraordinary spotlight on saturated shades, we wouldn't guess it would be any different for the colder seasons.



COBALT BLUE

Aqua and cerulean are trendy colours right now, but this beautiful cobalt blue seems to be the most popular. We know that many colours look well against neutrals, but there's just something about this blue that goes so well with practically every interior and elegant product.



Cobalt blue is one of the most eye-catching colours to emerge from the Fall-Winter 22 runways. The best aspect is that it looks great with neutral beige and black hues, making it simple to mix with almost everything in your closet or your interior.



While cobalt blue is now fashionable, it is a colour with a long history — even elemental. Cobalt is a silvery-blue metal in its natural form, and because of the bright shade, it produces when fired, it was employed in Chinese porcelain and Babylon ceramic glazes. So you should absolutely consider incorporating this vibrant colour into your life.

HOT PINK

A timely silhouette (see: low-rise jeans, tiny skirts(opens in new tab), cut-out dresses(opens in new tab)) frequently sums up fashion trends. However, in 2022, the attention will be on a poppy-coloured hue: hot pink. The most recent interpretation is inspired by the ultra-bright world of Barbie and Ken, fittingly dubbed the “Barbiecore” movement, which rejects the need for neutrals entirely.





The virality of Barbiecore has already resulted in an overabundance of hot pink, but we suspect the trend will abate very soon. Pink in all shades is popular for autumn, but it's the rich and saturated hot pink tones that drew the most attention on the runways.

The hot pink Barbiecore trend in 2022 is all about overdoing it with amusing pink accessories to attain a completely pink-tinted lifestyle. And this also includes making bold choices when it comes to interior design. Choose how you can add a powerful and bold pink element to your modern interior.



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