

INSPIRED

019

20 Top Designers Show Us Their Living Rooms

House Tour a Timeless Home in Uruguay Defies Rustic Norms

20 Best Outdoor Room Ideas to Inspire Your Next Remodel

8 Bathroom Tile Trends You'll See in 2017

The New Wallpaper Trends Designers Are Obsessed With

Visually Inspired





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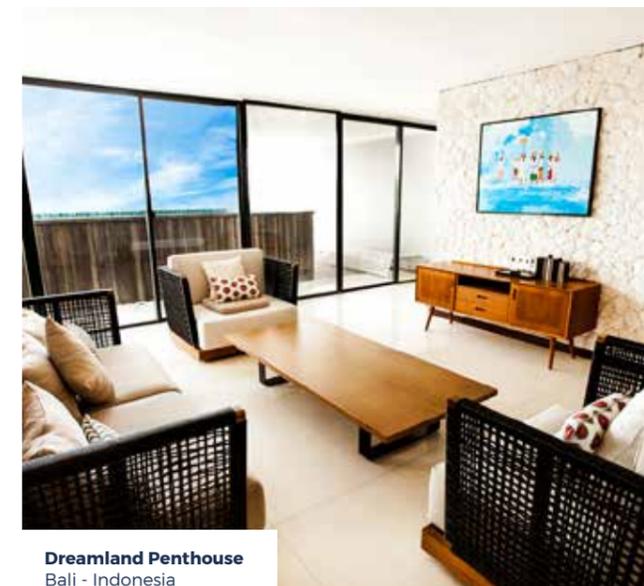
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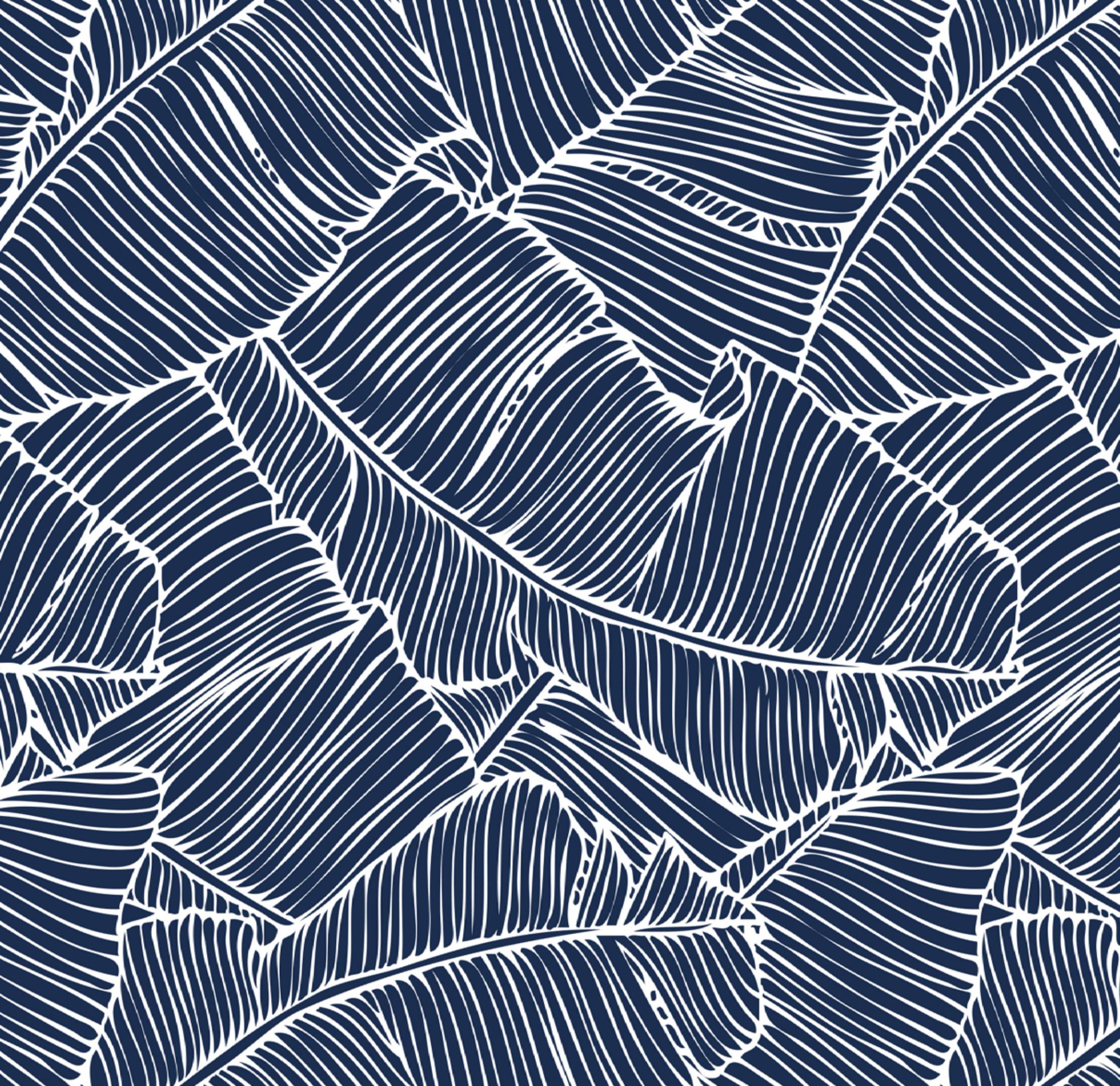


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**WHAT'S
INSIDE?**

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A photograph of a modern living room. In the foreground, there is a large, dark brown sectional sofa with white pillows. In front of the sofa is a low, rectangular glass coffee table with a dark metal frame. To the left of the coffee table is a white wooden chair with a slatted back. To the right is another similar chair. In the background, there is a dining table with a dark top and a light-colored base, surrounded by chairs. The room has large windows with dark frames, and the walls are a light, textured color. The overall aesthetic is clean and contemporary.

20 TOP DESIGNERS SHOW US THEIR LIVING ROOMS

Designers are often their own toughest clients. Free from any homeowner preferences or restrictions, designers' personal space is the ultimate laboratory for their creativity and can be a calling card for their talent. The results range from over-the-top grandeur to sleek minimalism, and showcase each designer's signature aesthetic. The areas used for entertaining guests are often particularly striking, so we've gathered 20 living rooms that top designers such as Alexa Hampton, Jamie Drake, and Nate Berkus have created for themselves and their families. Peruse these stylish spaces from the pages of AD to find inspiration for your own home.



01

The London home of newlyweds Kata and Ashley Hicks showcases the latter's creative vision, from the living room's hand-painted mural of Constantinople to the chain-link-motif carpeting. The room's 1950s Cees Braakman chairs were gilded by Ashley and join a table of his design. The mirror, the multicolor totem sculpture, and the leather-clad ottoman are also by Ashley.



02

In the living room of Martyn Lawrence Bullard's Palm Springs home, Vladimir Kagan sofas (at left) flank an Angelo Mangiarotti cocktail table. Custom-made circular sofas are dressed in Kravet fabric.



03

Surrounding the custom-made cocktail table in the living room of architect Lee Ledbetter's New Orleans home are a pair of Harvey Probbler brass armchairs upholstered in a KnollTextiles fabric, two Louis XVI-style fauteuils in a Holly Hunt leather, a vintage T. H. Robsjohn-Gibbings

chair in a Zoffany stripe, and a vintage Florence Knoll sofa in a KnollTextiles Ultrasuede. A large mixed-media artwork by Robert Helmer hangs on the brick wall, which is painted in Benjamin Moore's Decorator's White.



04

At designer Tom Scheerer's home in the Bahamas, a framed Isamu Noguchi lantern, at right, presides over the living room's two slipcovered Room & Board sofas, a Scheerer-designed cocktail table, and a hand-spun hemp

rug from the Company Store. By the windows are a vintage open-weave lounge chair and a rocking chair from Indo Puri; the caned taborets are from VivaTerra.



05

Danish wicker chairs and a 1950s caned daybed surround an iron cocktail table in the living room of designer Tino Zervudachi's home on the Greek island of Hydra.



06

The Los Angeles living room of interior designer Brigette Romanek is outfitted with a pair of Marco Zanuso lounge chairs from Eccola, a Blackman Cruz console (left), and a Hans Wegner chaise longue.



07

At the Manhattan home of designers Nate Berkus and Jeremiah Brent, the living room's 1960s American club chairs are upholstered in an Edelman suede, the mirror and woven chair are midcentury French, the marble mantel and pair of lamps are 19th-century, and the kilim is from ABC Carpet & Home.



08

At the Long Island home of designers Vicente Wolf and Matthew Yee, framed photographs from Wolf's collection—including images by Louise Dahl-Wolfe, Edward Steichen, and André Kertész—line the shelves above the living room's sectional sofa, which is upholstered in a Janus et Cie fabric.



09

The heart of designer Allegra Hicks's apartment in Naples, Italy, is a long, high-ceilinged room divided into living and dining areas. The designer also created the Roman-shade fabric, the cut velvet on the

wood-framed Jindrich Halabala armchairs, and the butterfly-specimen table at right; an 18th-century Venetian mirror surmounts the mantel.



10

What appears to be a gilt-framed mirror in Timothy Corrigan's Paris apartment is actually a window aligned with two mirrors, one in the living room and one in the dining room beyond. Corrigan highlighted the ingenious hall-of-mirrors illusion by

installing matching Napoléon III chandeliers in the two rooms. The armchairs and the curtain and sofa fabrics are all from Schumacher's Timothy Corrigan Collection; the stools are vintage Jansen, and the carpet is a Corrigan design for Patterson Flynn Martin.



11

In the family room of Alexa Hampton's New York City apartment, a wall painted a Farrow & Ball blue displays images of architectural elements.

12

The slipper chairs in the living room of Celerie Kemble's Dominican Republic retreat are from the designer's line for Henredon.

**13**

In the sitting area of his New York City living room, Jamie Drake mixes distinct elements such as a 1950s lacquer low chair and gold-leafed floor lamps by the Alpha Workshops.

**14**

B&B Italia sofas are grouped with Cappellini tables in the living room of Abigail Turin's California dream home.

**15**

A painting by Andro Wekua hangs between the windows in the living/dining room at Sara Story's family compound in Texas.

**16**

White-oak paneling lines the New York City living room of architect Steven Harris and designer Lucien Rees-Roberts.



17

A vintage sofa from Alan Moss, upholstered in a Christopher Hyland fabric, anchors the Hamptons Bays home of Muriel Brandolini.



18

In the living room at the Mexico retreat of Andrew Fisher and Jeffry Weisman, pine beams highlight the ceiling, and the French doors feature curtains of a Duralee velvet trimmed with an ikat by Kravet.



19

An artwork by Terry Winters overlooks the Nashville, Tennessee, living room of interior designer Ray Booth and television executive John Shea.



20

Twin French Art Deco zebrawood side tables are joined by Art Deco armchairs covered in a Rogers & Goffigon fabric in the East Hampton residence of David Kleinberg.

HOUSE TOUR:
A TIMELESS HOME IN
URUGUAY DEFIES

RUSTIC

NORM





The back patio — one of four terraces on the property — has a view of a lake; the iron chairs came from a castle in the south of France and the table was made by Ghesquière.

"It was sort of a joke," explains art dealer Kris Ghesquière about going to live in Uruguay with his partner, painter Eva Claessens. "It might as easily have been Zimbabwe, another country with wide-open spaces and few people." These two Belgians clearly love a challenge. Exiting their respective homes — his a minimalist white box in Ostend, hers a rambling medieval castle in the south of France — turned out to be the easy part. The couple, with no Uruguayan connections or knowledge of the quiet country between the chaotic giants of Argentina and Brazil, fell in

love with a landscape and, fatefully, with a rural ruin and folly that was not remotely a house. Ultimately, they ended up bringing with them their combined books, art, furniture, three cats and a basset hound called Sammy. Their place is on the road between the coastal town of José Ignacio and the interior village of Garzón. Both were already international hot spots, drawing winemakers, world-class chefs and a collection of foreign artists, architects and bohemian fashion types.



But the couple weren't even aware of that. As Claessens tells it, "after one minute" of seeing the abandoned structure — with no roof, no doors or windows and trees growing inside — "we exchanged a look. Within five minutes, we made an offer," which, unsurprisingly, was accepted.

What they got was a lot of work — 12 acres of undulating greenish-blond land and the gorgeously dilapidated remnants of an 1810 roadside pulpería, once a common sort of general store and way station, where travelers and horses would rest and restock.

It took years to craft a livable house and studio within the

romantic suggestion of these remains. First the couple had to sell their two houses and rejigger a business. Ghesquière had been operating a gallery out of his house. Now he runs a curated online shop, Kunzt Gallery, that connects collectors to artists and other vendors.

For her part, Claessens found in Uruguay the perfect combination of natural beauty, solitude for painting and an enthusiastic buying public. Both were well traveled (she has lived in Italy, India, France, Jamaica and the U.S.; he has journeyed alone through 83 countries).



The kitchen's pendant light is leather, the ceiling beam is an old railroad track found in a nearby field and the flooring is tinted cement tile.

But they had not yet lived together when they moved to Uruguay. They settled first in the old resort town of Punta del Este, 25 miles from their future home. There they engaged a local handyman who, with his entire family, went to work on the farm, which came to be called Dos Belgas, or Two Belgians.

Despite differences of language and aesthetics, Ghesquière and Claessens

managed to convey to their crew how to make things perfectly imperfect, and scoured the auction houses and markets of Montevideo and Buenos Aires for old doors and windows, sinks and lamps. "We did not want a rustic look," she says, but rather "a more timeless simplicity." And so the windows are plain sheets of glass — modern, historically inaccurate and better to capture the bucolic scene.



There were also thrilling discoveries, as in the beautiful geometric tiles they found under about six inches of dirt. The kitchen looks antique when, in fact, it's newly installed. The result is appealingly eclectic and personal.

Ghesquière designed and hand-built the boathouse next to one of the lakes that he and Claessens created on the property; the handmade chairs on the dock offer views of the hills of Garzón, while the couple's horses and cows graze in the surrounding fields.



The house and Claessens's painting studio, along with a walled garden, tack room, and barn, all wrap around a large open courtyard. Most rooms open to an interior patio, as well as to the property's lakes, with views of the soft hills beyond Garzón. The lakes were a huge undertaking.

The homeowners dug three: one by a eucalyptus copse for the horses, a small one for the nightly frog concert and a third, the largest one, where Ghesquière realized what Claessens calls his "boyhood dream" of building a boathouse.

In Ghesquière's office, the desk is a custom design, the Le Corbusier chairs are from Belgium, and the flooring is concrete tile set within a framework of reclaimed wood.



It was a dream of patience, too, since once they had dug the lake, they had to wait nine months for it to fill with rainwater. The art dealer bought 30 books on house and deck construction, teaching himself how to use his hands "and balance my life — since my work is always on the computer."

The boathouse's bench is from Zimbabwe, and the room's colors are custom-mixed by Claessens.



Climbing begonias shade the "jungle terrace"; the dining table was designed by Ghesquière, the chairs are from a flea market in the south of France and the lantern came from a market near Florence.

For the artist, the garden and the house are an evolving sculpture. The gardener is not allowed to cut the plants. Instead, Claessens wanders around with her clippers, artistically snipping. "It's much harder to have a ragged natural

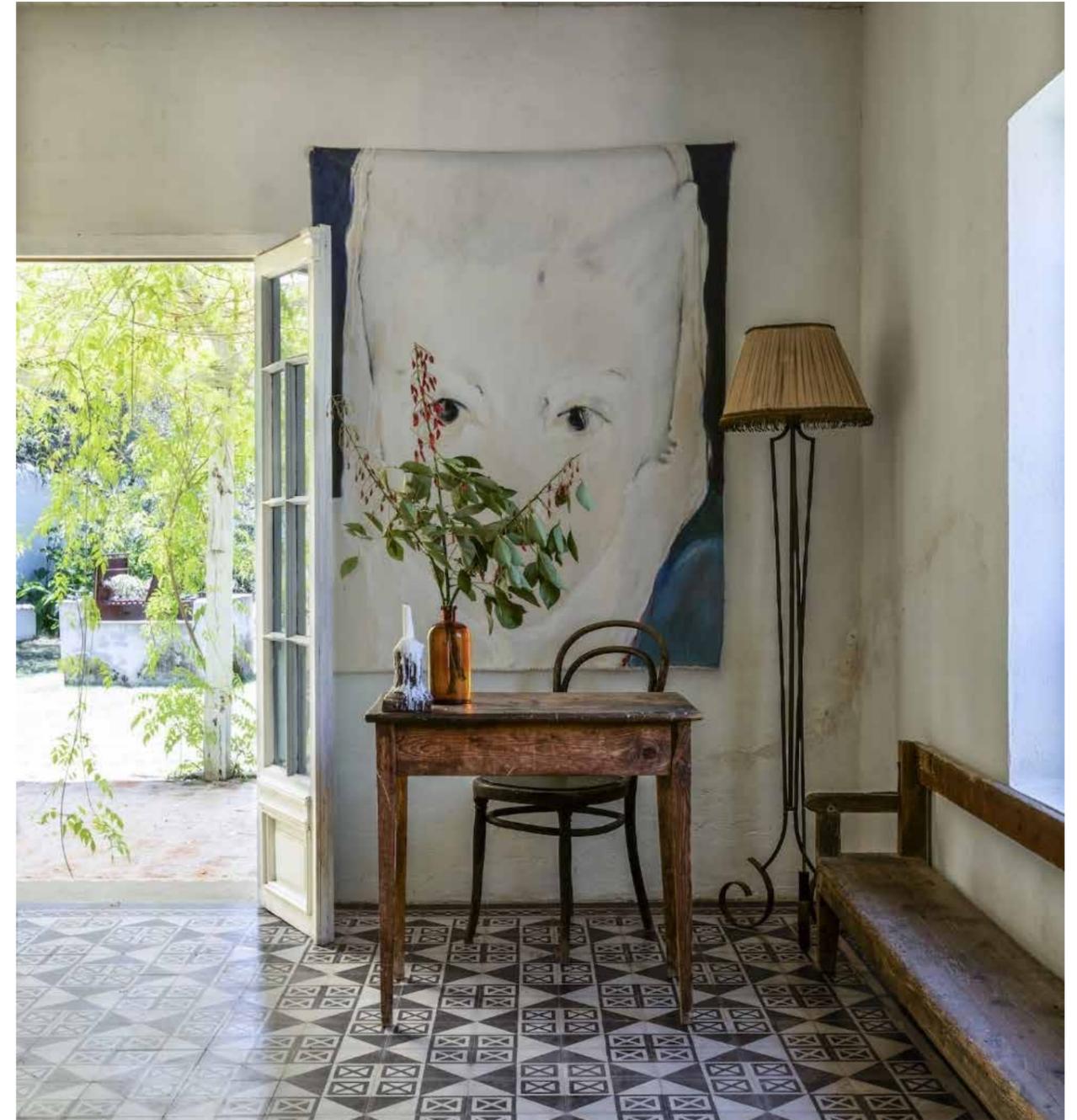
look than to have it mown flat," she explains. Once, when Ghesquière was away on business, she planted a surprise palm tree on the island that they'd established in the big lake. Her painting is similarly whimsical and fluid.

In the living room of Kris Ghesquière and Eva Claessens's house in southeastern Uruguay, which they built on the remains of an 1810 roadside general store, the chair was constructed by a local carpenter based on a picture in a magazine, the vintage table in front of the sofa was found at an auction in France and the rug is from Iran; the yellow lamb sculptures are by William Sweetlove, and the paintings and feather sculpture are by Claessens.



Sometimes she adds feathers or bits of linen; works are hung without a frame or even a stretcher. Most important, these dos Belgas have allowed themselves to be influenced by their surroundings — by the light and shadows, the sounds of the country and the slower pace of living and working in the southern hemisphere.

As a result, their place has the feel of an enchanted lab: Here is artistic experimentation with a sense of fun and no rigid formula. With the boathouse done, Ghesquière has bought himself a cream-colored 1951 Traction Avant — something new to work on, because Uruguay, like Cuba, is rich in old cars. Why shouldn't an art dealer also be a mechanic? As Ghesquière says, "If you think too much about what you're doing, you'd never do anything."



The desk and bench in the dining room came from a school in Aix-en-Provence, and the lamp is from a flea market in France; the floor tile was discovered on the property and the painting is by Claessens.

This story was originally published in the April 2017 issue of ELLE DECOR.

20 BEST OUTDOOR ROOM IDEAS

to
inspire your
next remodel

These spaces provide a
stylish place to lounge,
entertain and enjoy the
warm weather.





01 AIRY ROOFTOP TERRACE

White birch trees shade a Sutherland sofa and love seat on the rooftop terrace; the cushions and pillows are covered in Perennials fabrics.



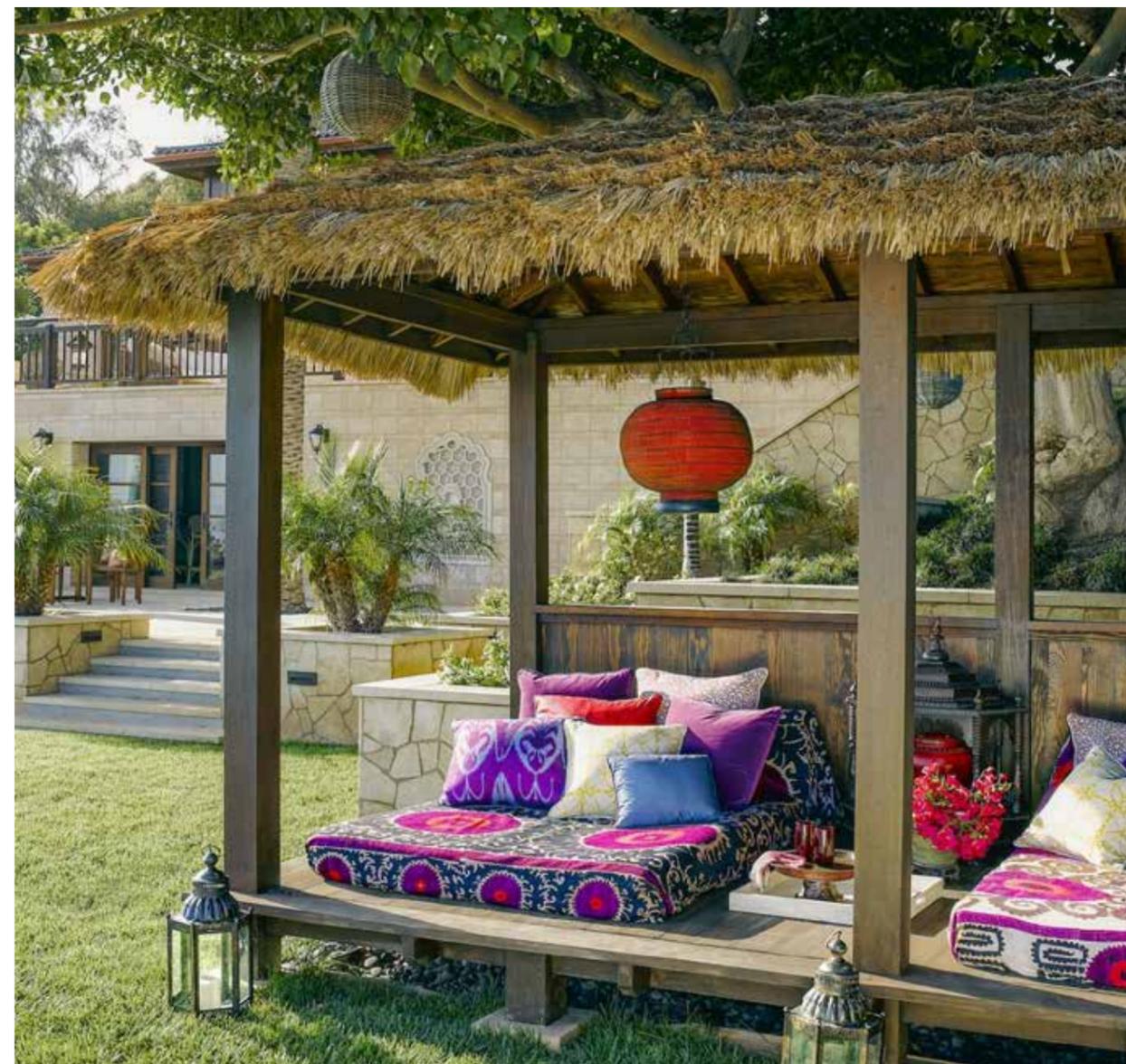
02 TRANSPARENT GREENHOUSE AND GARDEN SHED

A prefabricated greenhouse and garden shed, used for outdoor sleeping and a party pavilion, sits on a remote private island in Finland owned by product designer Linda Bergroth's family. The shutters on the glass ceiling allow for temperature control. The floors of the shed are wooden, and it also features a spacious storage area.



03 STONE AND WOOD PERGOLA

The pergola with built-in benches, created by designer and architect Flavio Albanese for this Italian home, makes for the perfect outdoor area. The Tokyo Pop lounge chair is by Tokujin Yoshioka.



04 BALINESE-STYLE PAVILION

Designer Martyn Lawrence Bullard created an outdoor area for this Malibu home where the roof is made of woven sea grass, the daybeds are dressed with vintage suzani from Turkey, the lanterns are from Design Mix Furniture and the bright purple pillows are wrapped in outdoor prints by Martyn Lawrence Bullard Fabrics.



05 WHITE AND GRAY SEMICIRCULAR POOL PAVILION

In a pool pavilion designed by Jamie Bush and architect Dennis Gibbens for a Beverly Hills, California home, the gray cushions of the custom-made sectional sofa are wrapped in a Perennials fabric. The semicircular canopy shades the seating area, and the concrete tables are by Ernsdorf Design.

06 ALL-WHITE ENTERTAINING ROOM

A luxurious, all-white open area serves as a couple's al fresco dining and entertaining room at their vacation home in Saint-Tropez, France. Dutch architect Jan des Bouvrie helped the couple, both Asian-art dealers in Amsterdam, with the design.



07 ALL WHITE WOODEN GETAWAY

Architect Toti Semerano designed a private garden with a white wooden structure, which also holds a daybed, in a Salento, Italy home. The roof was made from scraps of iron.

08 NEUTRAL-TONED TERRACE

Wicker furniture sits on a terrace in this Netherlands home belonging to Marc de Laat and Daniel Beauchemin, who also designed the pergola covered in greenery.



09 **WHITE AND NEUTRAL TONED PATIO**

The cocktail table, chairs and sectional are by Munder-Skiles and the cushions are covered in a Perennials fabric in this Massachusetts home.



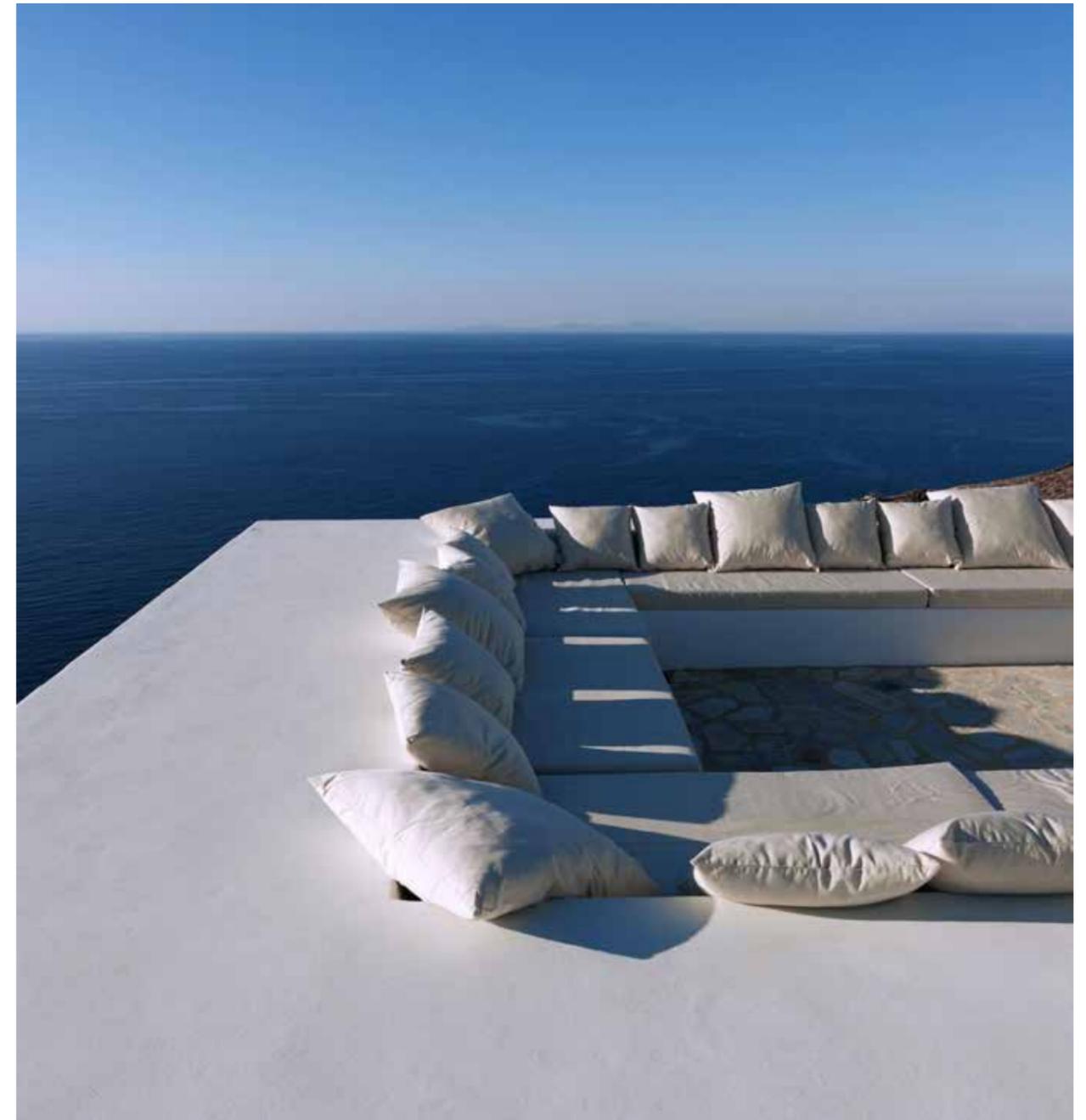
10 **STRIPED FURNITURE ON A BRICK TERRACE**

The terrace in a Hollywood home has chaise longues with cushions in a Pindler & Pindler fabric, pillows in a Janus et Cie fabric, Moroccan lanterns, and antique English wicker chairs.



11 POPS OF RED ON A SHADED TERRACE

A Sonoma County, California home uses a shaded terrace as an outdoor room filled with chaise longues, benches and chairs by Michael Taylor Designs. The Moroccan-style red stools add an exotic touch and the fabrics for the upholstery and awning are by Sunbrella.



12 SERENE WHITE ROOF DECK

A contemporary roof deck doubles as a beautiful outdoor room with a wraparound banquette furnished with white pillows and cushions at a getaway on the Greek island of Antiparos.



13 STYLISH OUTDOOR DINING AREA

One thing designer Jamie Durie cannot live without is his outdoor dining room at his Los Angeles home – where he dines, lounges, grows food, entertains and works.



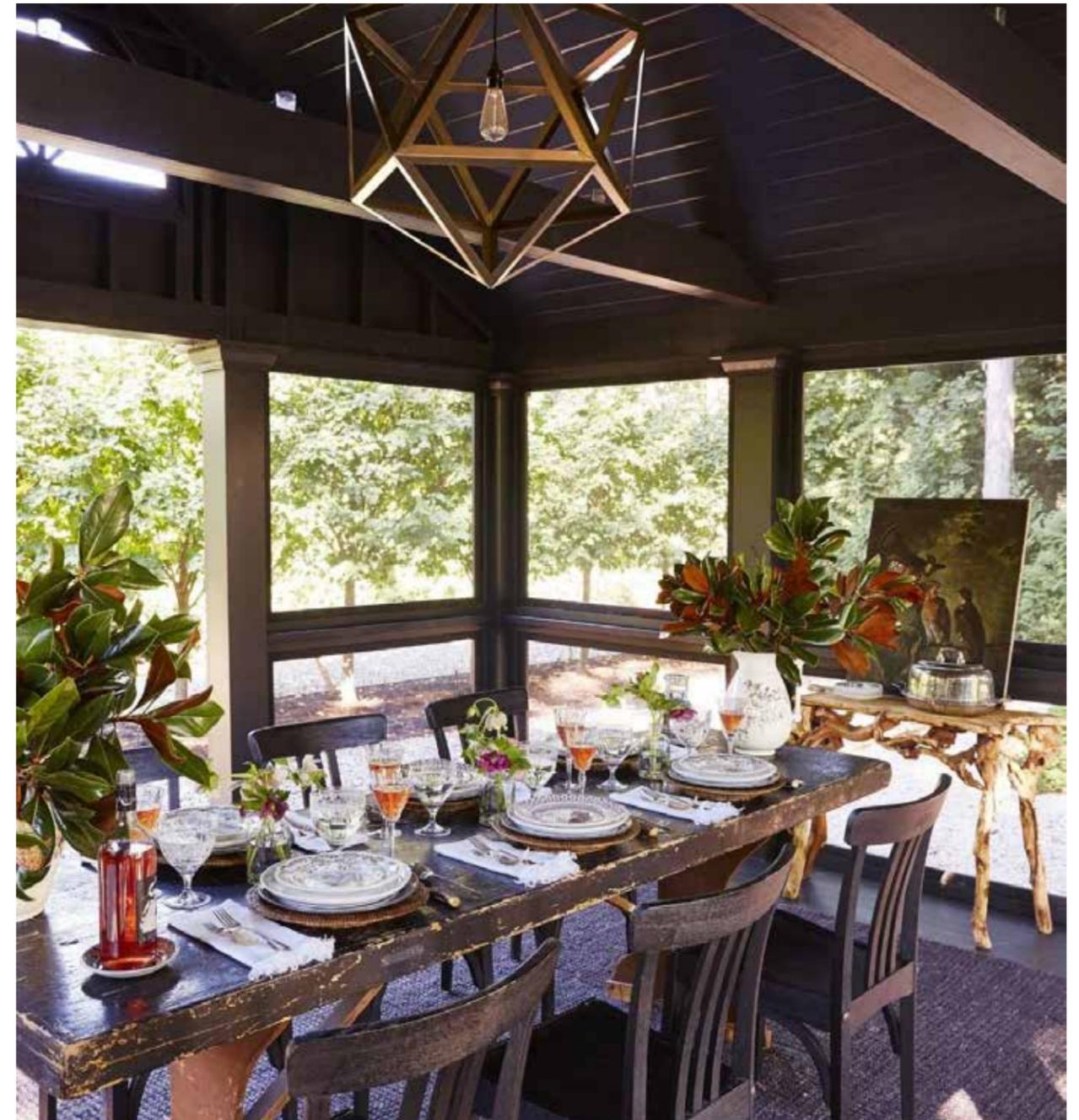
14 ELEVATED NEW YORK TERRACE

Gunn Landscape Architecture designed the landscape design and built-in banquette on this terrace, which overlooks Gramercy Park in New York. The chaise longue and dining chairs are by Richard Schultz for Knoll.



15 A PRIVATELY CHIC NEW YORK CITY TERRACE

Plantings of boxwood, English ivy and magnolia provide shade and privacy on this New York City terrace, with an aluminum table and bench by Harbour Outdoor, lanterns by Restoration Hardware, a screen made of cedar slats and a blue-stone floor.



16 SIMPLE BROWN GARDEN PAVILION

A tropical-root table from Mecox is surrounded by dining chairs from Restoration Hardware, who also made the pendant light in the garden pavilion of this home in upstate New York. A vintage garden table from Finch Hudson sits in the corner and the rug is from West Elm.



17 JUNGLE TERRACE

This terrace is practically paradise for a home in Uruguay. The dining table is by art dealer Kris Chesquière, the chairs are from a flea market in the south of France and the lantern came from a market near Florence.



18 SOPHISTICATED OPEN TERRACE

On the terrace of a Pacific Palisades, California home, a light fixture from the 1950s hangs above the sofas and cocktail table, both by Link Outdoor.



19 GRAY SANDSTONE TILED TERRACE

At this Silicon Valley, California home, a marble-topped dining table and teak benches by California Living sit on the sandstone tiled terrace. The side chair is by Lawson-Fenning which is upholstered in a Perennials fabric, and the ceiling is clad in western red cedar.

20 SPACIOUS WHITE COURTYARD

A fig tree provides shade in the courtyard, covered in polished plastered floor with two different seating areas. The dining table and stools are by maisonLAB, the lanterns are from a souk in the medina, the armchair is from IKEA and a cocktail table is covered with a Dedar fabric.



Bathroom Tile Trends that You'll See in 2017

Tiles are a staple of bathroom decor, and the options for how to use them are endless. This year is seeing plenty of new tile trends emerge that cater to just about every design style, from minimalist to maximalist. Swipe up for ideas to inspire your next bathroom renovation (and as your tile obsession grows, check out these kitchen tile ideas, too).



PATTERNED TILE

Gone are the days of tile floors blending into the background of a room. In 2017, you'll see the reemergence of patterned tiles, perhaps reflective of this year's renewed focus on artisanship and craftsmanship.

HONEYCOMB TILES

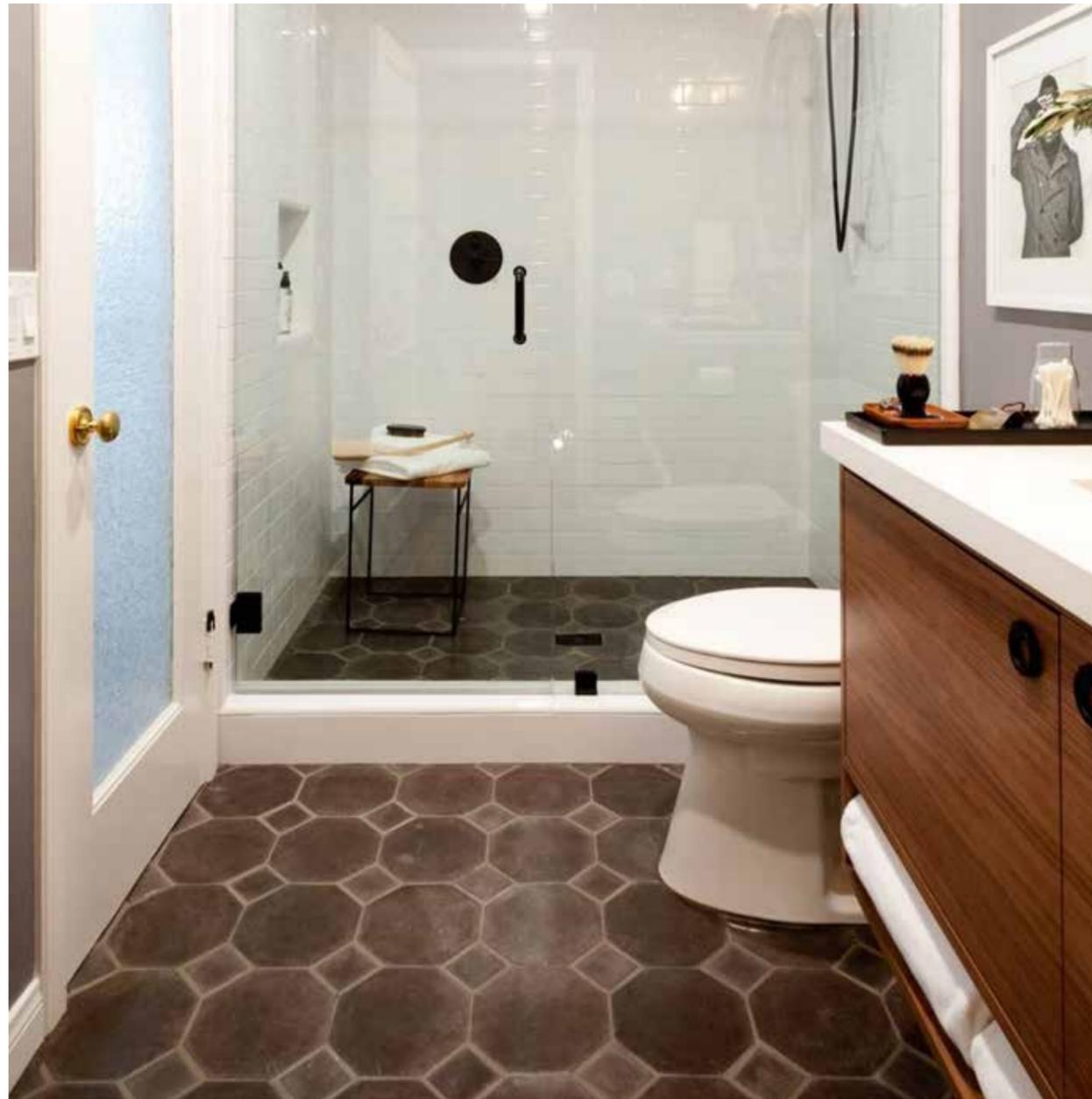
Dustin Walker for Laurel & Wolf
If 2017 could have a shape, it might just be honeycomb. Designers are getting geometric with their tiles, with honeycomb (aka hexagon) shapes appearing in tiled flooring and walls. This bathroom from Laurel & Wolf features gray floor tiles with navy borders, which echo the navy blue wall.



COLOR PATTERNS

Dustin Walker for Laurel & Wolf
Patterns painted on tiles aren't the only way to excite with tile. Designers are piecing together intricate designs using a variety of colorful, geometric tiles meant to capture the eye upon first glance, such as in this bathroom in a Laurel & Wolf home.

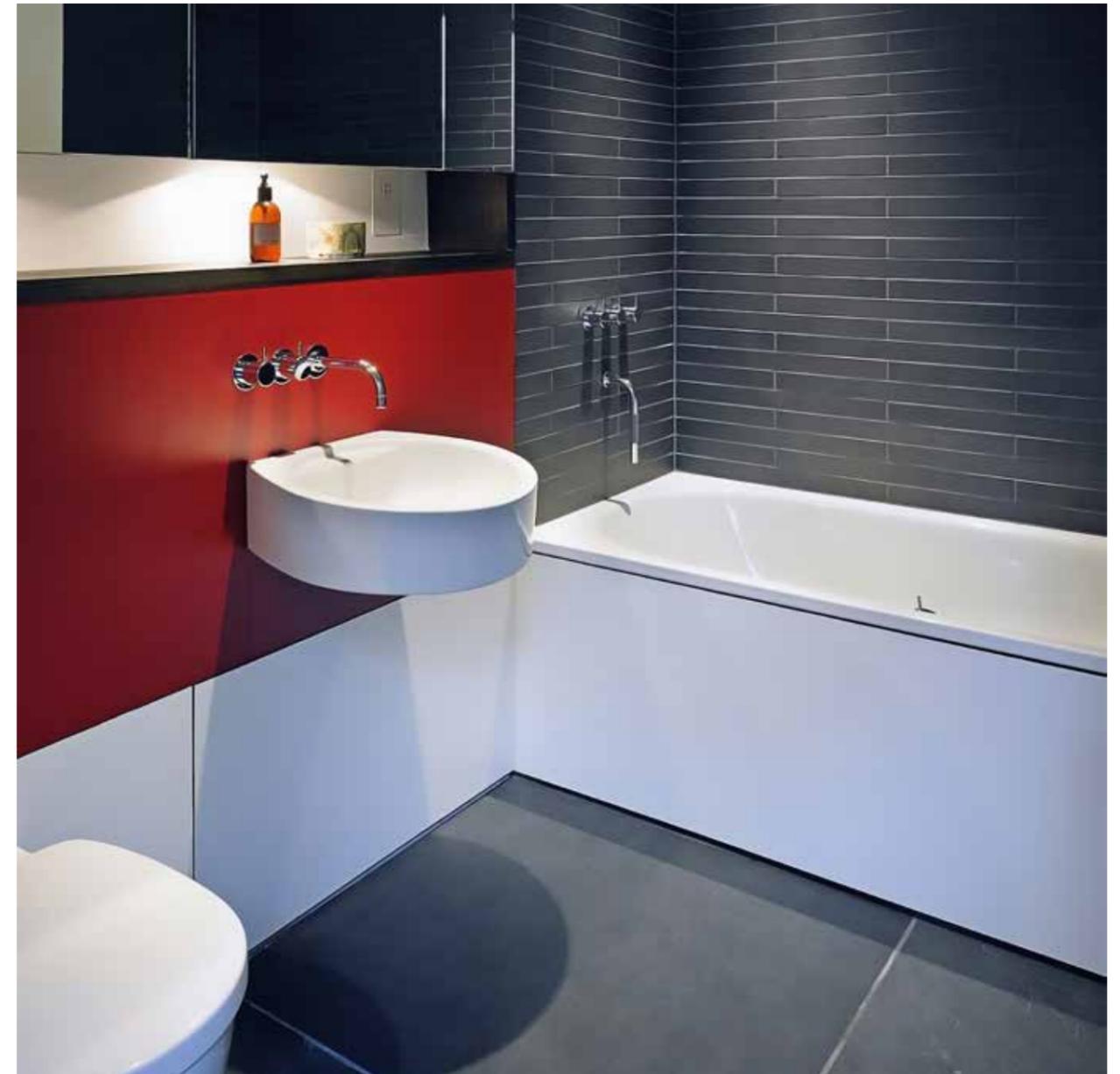




ESPRESSO TONES

Courtesy of Homepolish

Though color will certainly be trending this year, so will earthier tones such as chocolate brown — a sound option for those who prefer a more neutral palette. In this Homepolish home, the floor tiles are a deep brown that add dimension to the neutral space. You can also expect matte finishes to compete with glossy this year.



LONG, NARROW SUBWAY TILE

If the honeycomb tile trend is any proof, this year will be all about atypical tile shapes. Instead of the classic subway tile, this year, long and narrow tile will appear in bathrooms as a sleek alternative.



FISH SCALE TILE

The fish scale trend first emerged in 2016, but it's still reigning strong into 2017 with fashionable bathrooms like this one from Homepolish. Fish scale tiles add an element of dimension and offer a softer look for the homeowner who wants to avoid a boxy look.



VERTICAL TILE

When you've tired of horizontal subway tile, the only place to go is — up! Vertical tiles can be staggered for an unexpected, modern aesthetic that can visually expand a room. This particular bathroom uses varying shades of gray to capture visitors' attention.



Naturally, 2017 is all about green. But just about every color is appearing in tiles this year as a bright, happy bathroom trend for color-lovers. In this bathroom, vivid green is paired with more subdued natural elements (like the wood sink and window) for a balance of colorful and carefree style.

The New

WALLPAPER

TRENDS DESIGNERS ARE
OBSESSED WITH

HERE'S HOW YOU CAN MAKE
THESE BOLD STYLES WORK IN
YOUR HOME.



When it comes to wallpaper you can pretty much find a design in every color, style and pattern to suit your interior, but what are designers predicting as the biggest trends for 2017?

"The fantastic thing about now is that there isn't one overriding trend people are embracing their own tastes and individuality," says Fi Douglas, creative director and founder at Bluebellgray. "They're decorating more fearlessly and including items they truly love in their schemes – things that make their heart and home happy."

"I'm a fan of large-scale mural-style designs – I think of them as art for my walls and they can change the atmosphere of a room dramatically. I've used one in my little boy's room and it's really helped create a cool fun space for him," Douglas continues.



Pattern Clash

By Paula Taylor, Stylist,
Graham & Brown

The big new trend: I love the fact that we're becoming bolder with pattern and color. This year's softer pastel palette works beautifully on the new geometrics, conveying a more feminine edge to a masculine style – particularly if you add a little metallic highlight. Pattern clash and patchwork tiles are great options for

bringing interest to any room – a recent trip to Portugal gave me lots of ideas for this look.

Personal favorite: I've always been fascinated by the magic and illusion involved in making a flat surface appear three dimensional. Trompe l'oeil effects are mesmerising – my favorite of all design styles.



Geometrics

By Charlotte Cosby, Head of
creative, Farrow & Ball

The big new trend: Wallpapers have always had a universal appeal and tend to create a feeling of nostalgia for people through their colors and patterns. Though they're very much an enduring trend, it's one that goes through phases; some years patterns are popular but at other times it's stripes. At the moment we're seeing a move away from the clean, minimal interiors that were so popular a

decade ago – today people would like their homes to be much more personal, reflecting individual tastes and interests rather than a "one style suits all" approach. Geometric wallpapers in particular are resonating with people wanting to create a bold, fresh feel.

Personal favorite: I really like large-scale patterns that contain texture and tone-on-tone colorways – they provide a dynamic, modern, graphic look.



Art Forms

By David Mottershead,
Managing director, Little
Greene

The big new trend: Wallpaper designs can speak volumes about the tastes and personalities of their owners and the heritage of the houses they occupy. They also can tell the story of the home owner, infusing the home with character, like a piece of art. Wallpaper is big news because so many people are renovating their homes rather than moving. There's a trend for pretty patterns, trails and birds, textures and decadent shimmering finishes. Scale is generally large and wallpapers are no longer reserved

to single feature walls. Contrasting skirting boards and painted woodwork in brighter, punchy hues has become more popular and is a fantastic way to bring together heritage patterns in a contemporary way.

Personal favorite: I adore dark, moody wallpapers that give you a sense of being wrapped up in their opulence and depth. They look incredibly sophisticated teamed with wood and door frames painted in deep colors. It's always a joy to see wallpaper in bathrooms and kitchens.



Going Digital

Going Digital
By Ottoline De Vires, Designer

The big new trend: Today, wallpaper comes in every look you can think of, from classic, neutral or minimalistic to bohemian, bold and arty. Digital printing has enabled revolutionary changes, bringing wallpaper up to date with exciting designs. Unlimited color palettes are

available and there are no restrictions when it comes to pattern size, resulting in designs that are big and brilliantly vibrant.

Personal favorite: In general I really like colorful wallpaper that tells some kind of story. Also I'm an art lover so if a wallpaper combines some of these elements, then I'm sold!



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**CURATED INSPIRING IMAGES
AS A DESSERT FOR YOUR
CREATIVE AND COLORFUL
THOUGHTS.**

#Graphic Design, #Interior
Design, #Product Design,
#Photography, #Anything!

