

# INSPIRED<sup>55</sup>

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INTERIOR DESIGN



MAHALLATI  
INTERIOR DESIGN

*Colorful Front Door  
Ideas for Your Most  
Striking Entrance*

*Inspiring Green  
Kitchens That Are Full  
of Life*

*Loft-style Bedrooms to  
Elevate Your Personal  
Sanctuary*

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## Designed to Be Distinguished

**Mahallati is an internationally acclaimed interior design, manufacturing and production firm based in Bali, Indonesia.**

With a team of over 120 artisans, designers, woodcrafters, metal workers, upholsterers and consultants in related fields with over

a century of collective industry experience; we work closely with our clients to create exceptional work. Our innovative workflow results in a true end-to-end solution and our growing portfolio of successfully executed projects have won awards and hearts across 3 continents.

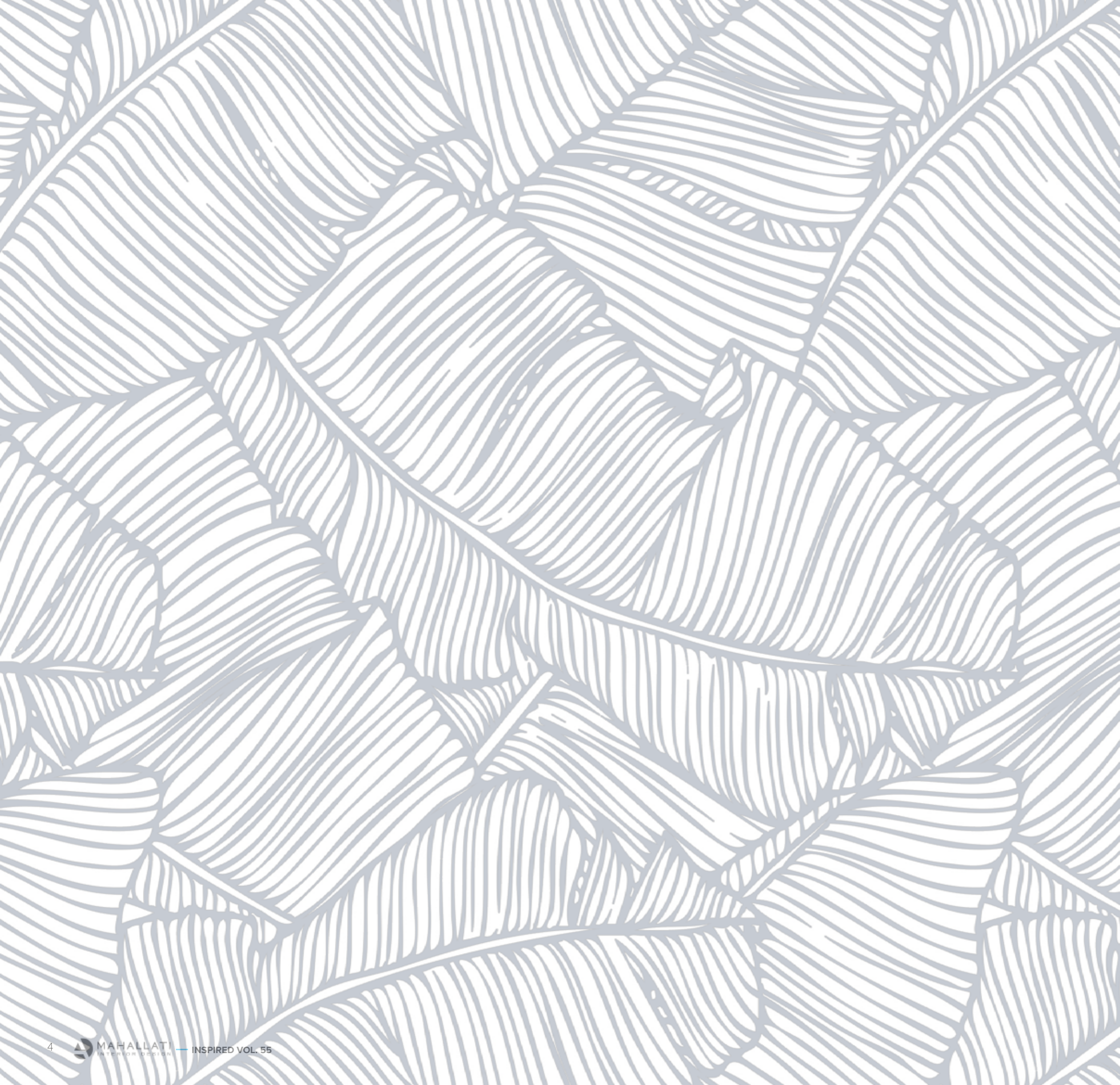


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**WHAT'S  
INSIDE?**

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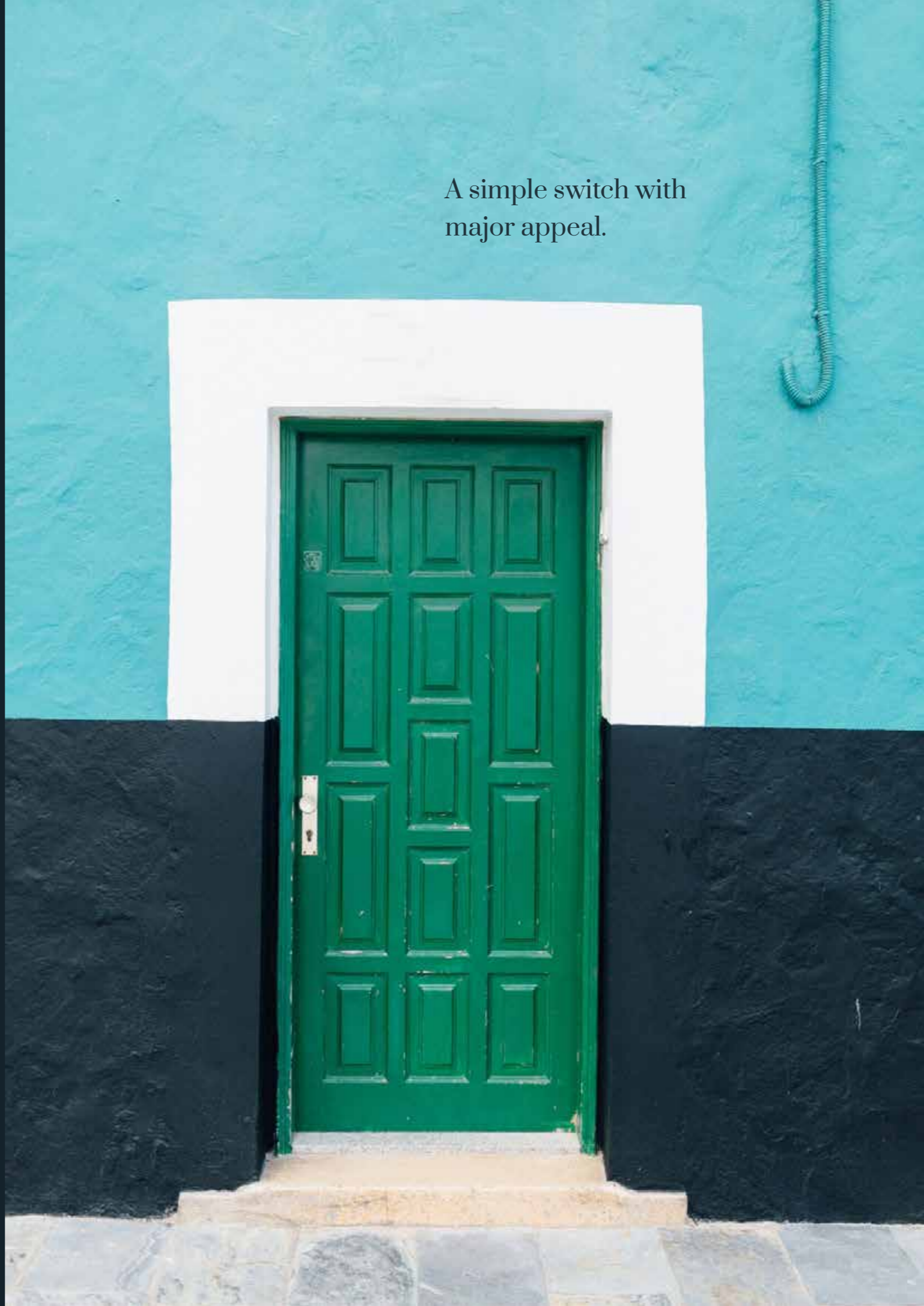
Tour a Rustic-modern  
Vineyard Estate in Napa  
Valley

Visually Inspired

# COLORFUL FRONT DOOR IDEAS

FOR YOUR  
MOST  
STRIKING  
ENTRANCE

A simple switch with  
major appeal.





**YELLOW-ORANGE**

A Miami “Med Deco” home designed by Alex Alonso features a sunny front door, drawing attention to its unique architecture while paying homage to The Sunshine State.

**SHADES OF BLUE**

A thatched cottage in this German village features a sky blue front door, with intricate detailing that is highlighted by a meticulous use of white paint.





## GRASSY GREEN

On a street in old San Juan, Puerto Rico, a grassy green front door is bordered in bright white and surrounded by baby blue building.



## MUTED SPRUCE

In the Moment T18-15 is Behr's first-ever Color of the Year, and it's a cool tone that meets at the intersection of spruce blue, soft gray, and lush green. Here, it's coordinated with a seafoam gray exterior, but it would work equally well with whites, blues, and warm grays.



## MULTI-COLORED

A classic cottage in Born auf dem Darß is given a vibrant twist with its green, red, and yellow front door, complete with delicate patterns and plant motifs.

## FUCHSIA

Gray shingles and a brick front porch are enlivened with a bright fuchsia door by Fergus Garber Young Architects.



## WHITE

In this understated Southhampton cottage by Brady Design, an all-white exterior is topped off with white doors and black accents.

## ACID GREEN

In Lima, a colorblocked warehouse is tied together with acid green doors and details. While the shade might be jarring on a white colonial, it's surprisingly at home next to shades of gray.





## PERSIMMON

In Barcelona, a creamy orange-red is a fiery accent against rich lilac and purple stucco. Because all three shades have warm tones at their base, nothing clashes.



## COACH GREEN

At this 19th century Long Island farmhouse, an entryway sings in 3088 Coach Green by Fine Paints of Europe. It's a traditional tone that's infused with modernity in a high-gloss finish.





## CONCRETE

At this mid-century San Franciscan home, a one-panel concrete gray door offers a mellow focal-point.



## SKY BLUE

In Chefchaouen, Morocco, a cheery sky blue door is a dreamy escape against a liquid blue and tile exterior entryway.



## SOFT RED

A red door with subtle pink undertones and gold accents looks somehow playful next to a beige stone facade.

## CORNFLOWER BLUE

Any neutral-toned home—taupe, beige, gray or greige—benefits from the country quaintness of this mid-tone blue. Because cornflower has a relatively low green base, landscaping and potted plants seem to sing next to the shade.

## CANARY YELLOW

A sunny jolt of cheerfulness against a multihued stone home; also works with white, gray, or navy exteriors.

## PUMPKIN

The yellow base in a pumpkin tone works beautifully against buttery siding.

## AZURE

Blue is the color of Santorini—in the water, the rooftops, and the doorways. The brightest, richest blue of the doors allows the focal point to be both inviting and showstopping.



## PINE

If the cladding on your home has cool undertones—a spruce gray, a slate blue, or a deep navy—consider the simplicity of a mid-range green.

## BRICK RED

In Cork, Ireland, a traditional brick red door suddenly feels fresh against a lavender exterior.

# INSPIRING GREEN KITCHENS



## THAT ARE FULL OF LIFE

The color green embodies a sense of renewal and growth, so it's only fitting that it would be a top choice for leading designers, especially when it comes to kitchens. Curious about how to make this trendy hue work for your space?



### LAYERS OF GREEN

In Martyn Lawrence Bullard's glamorous West Hollywood kitchen, varied shades of green add visual interest to everything from the cabinetry to the custom stools and Moroccan tile from Zellij Gallery.

### OLIVE GREEN

A windowless kitchen designed by Blythe Home benefits from deep olive green cabinetry.



### BOLD GREEN

In this Brazilian-inspired kitchen owned by the Bucket List family, bright green touches, including cabinetry and a patterned rug, serve as focal points.



## MALLARD GREEN

In Steven Gambrel's Chicago apartment, the sink fittings in the butler's pantry are by Kallista, the counter is in Indigo Green marble, and the antique mirror is from Olde Good Things; the cabinetry was painted in a custom high-gloss lacquer matched to Pantone's Mallard Green.



## PISTACHIO AND RED

In a kitchen from Haver & Skolnick Architects, Shaker-style cabinets in a mellow pistachio tone provide a cool complement to red vaulted walls.

## SHADES OF CITRON

Girlboss founder Sophia Amoruso opted for citron open-shelving and cabinetry, plus melamine stools in shades of mint, jade, and gray green.





**CLOVER GREEN**

In a colorful, contemporary Houston home designed by J. Randall Powers, the kitchen's lower custom cabinets are painted green in a strié effect. The sink fittings are by Rohl, the range is by Wolf and the refrigerator is by Sub-Zero. The stools are by Mecox and the wall tiles are by Walker Zanger.



**HUNTER AND MINT**

In this Bedford, New York weekend retreat, the kitchen counters and backsplash are a deep green stone, the range is by Wolf, and the two mint pendant lights are by Muuto.



**SEAGRASS**

Seagrass toned cabinets in a barnwood double-height kitchen by Kristina Crestin Design.



**SEAWEED STAIN**

In this farmhouse kitchen by Haver & Skolnick Architects, traditional paneled cabinets are washed with a slightly transparent rich sea green.





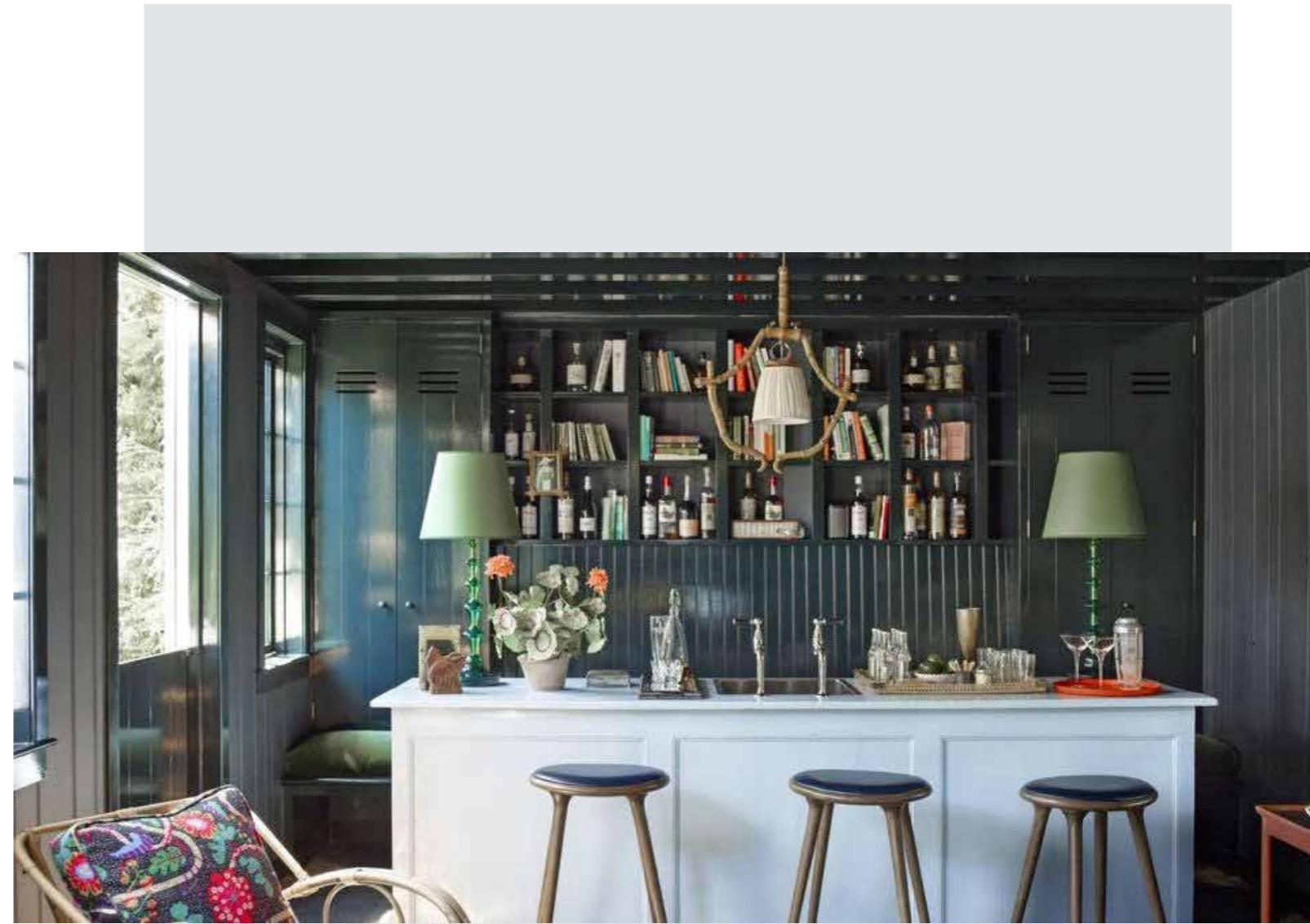
## LEAFY GREEN WALLPAPER

In a 19th-century Northern California home, green leaf wallpaper by Pierre Frey brings the freshness of the outdoors inside. The kitchen table and chairs are by Howe and the bench is from Past Perfect.



## FRESH MINT

In a dreamy Southampton home designed by Celerie Kemble, the kitchen is styled with an appetizing and refreshing shade of mint green. The kitchen chairs are by Palecek, the vintage tole chandelier is from Etsy and the pot rack is by Urban Archaeology. The floors are oak.



## FOREST GREEN

A soft green tile backsplash in this rustic Montana guesthouse kitchen pairs with evergreen arrangements around the windows and exposed beams. The kitchen range and hood are by Thermador, the custom island is of cherry with an oak butcher-block countertop.



## OLIVE GREEN

In this earthy Greek island home, the kitchen's doors, window frames and custom cabinetry are all splashed with a custom green color that is reflected in accent pieces throughout the home. The kitchen countertops are poured concrete.



## TWO-TONED GREEN

In a Malibu beach house belonging to designers Nathan Turner and Eric Hughes, the light green floor (painted in Farrow & Ball's Arsenic) provides just enough contrast to the dark, glossy green cabinetry by SieMatic.

## NEW YORK RETREAT

An 18th-century sofa covered in a Fabricut fabric faces a wardrobe custom made from reclaimed wood and a Queen Anne corner chair in the bedroom of this Woodstock, NY home; the rug is vintage, the walls are painted in a custom C2 Paint color, and the ceiling and floors are of reclaimed wood.

## GRASSY GREEN

This kitchen in a Manhattan apartment is swathed in Benjamin Moore's Courtyard Green, which covers the cabinets, walls and table. The stove is by BlueStar and the floor is laser-cut linoleum.



## JUNIPER GREEN

Cameron Diaz's Manhattan home, designed by Kelly Wearstler, features a show-stopping green and brass kitchen. The backsplash, counters and sink fittings are all unlacquered brass while lacquered cabinetry is lacquered in a custom color. The wood floors were treated with an ebony stain and then cerused.

Packing major style in the smallest of spaces.

# LOFT-STYLE BEDROOMS

To Elevate  
Your Personal  
Sanctuary



## SWEDISH SPLENDOR

Minimalism makes it easy to stay tidy in this small loft space, which overlooks the kitchen and is complete with a bedside stool from Åhléns.



## ENGLISH COUNTRYSIDE

Inspired by a ship's berth, hotelier and designer Anouska Hempel crafted a wood-clad loft in her Wilshire manor, complete with painted stripes on the floor and wall.



## VENICE TOWNHOUSE

In the loft-style guest bedroom of jeweler Antonia Miletto's 16th-century home, crisp white walls extend to the ceiling, which, paired with a low-profile bed, makes the compact space feel much larger.



## RECLAIMED WOOD

In a modern loft designed by JN Interior Spaces, a reclaimed wood ladder leads the way to a cozy loft bed, which rests atop a hague blue Murphy bed for the ultimate space-saving layout.



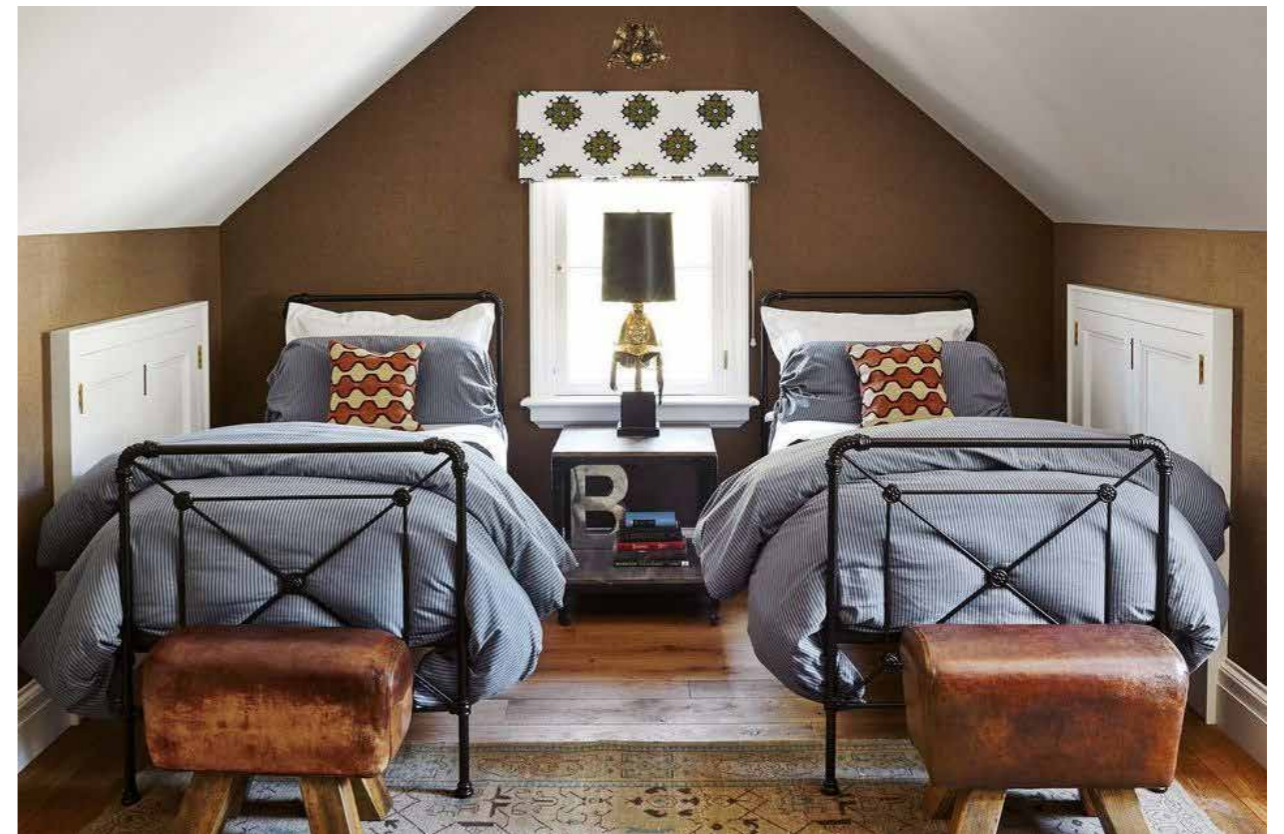
## QUAINT COTTAGE-STYLE

Interior design firm Sims Hilditch fashioned a classic cottage-style bedroom, with a neutral palette and star-printed lampshades to bring the eye upwards.



## CONVERTED GARAGE

A small garage was creatively converted into a two-bedroom loft, combining a Murray bed with a loft-style bed above.



## LAKEHOUSE LOFT

In a son's room of this Ken Fulk-designed Sonoma Valley lake house, the low ceilings are made to feel higher thanks to the chocolate brown wallcovering against the room's crisp white ceilings.



## COUNTRY CHARM

Built-in beds in this quaint loft are dressed with linens from True Blue and pillows from H&M and Afroart, complete with storage beneath to optimize the petite space.



## BEACHHOUSE STYLE

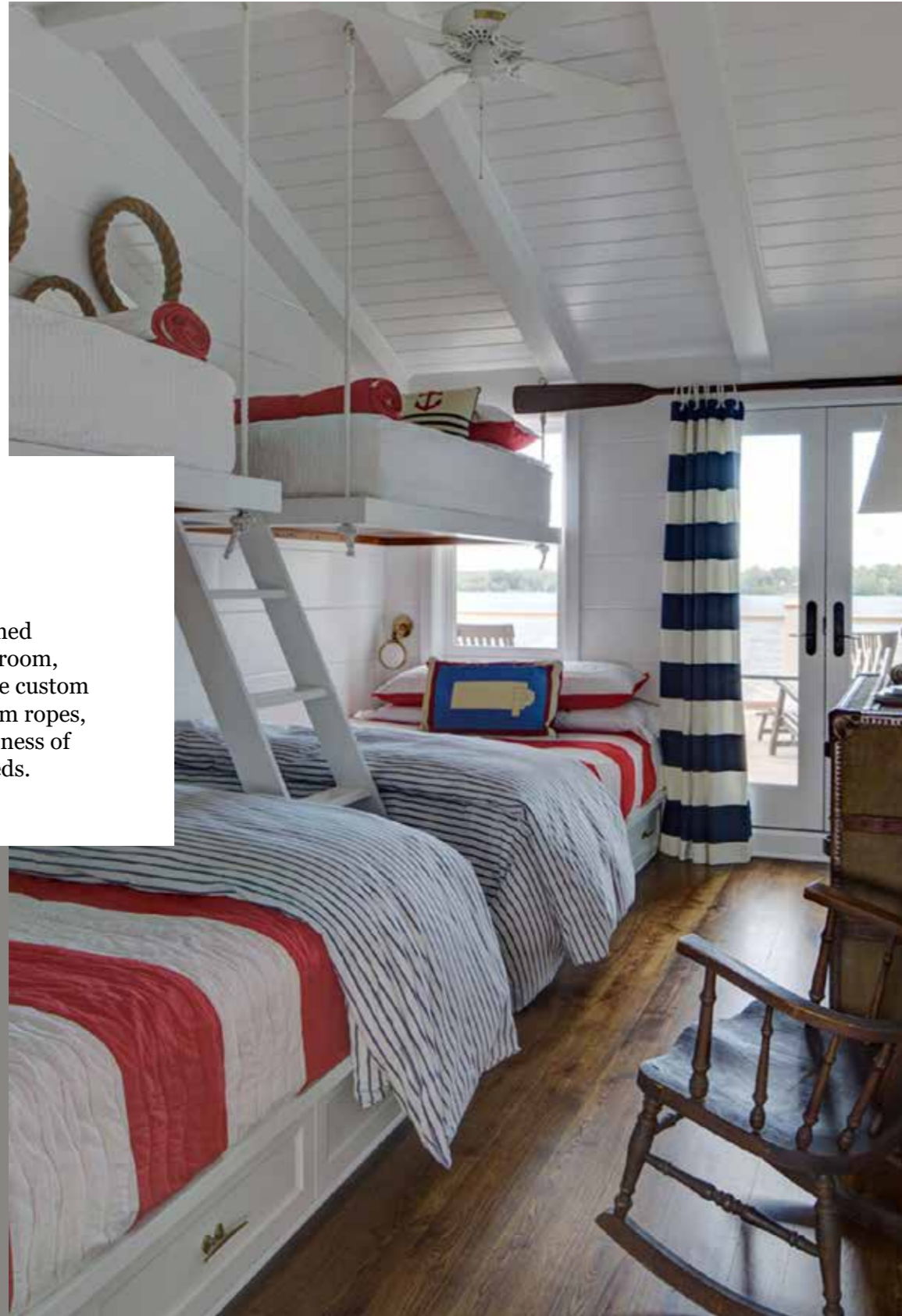
In the Fire Island home of fashion designer Geoffrey Bee, stairs lead up to a spacious loft area, with a horizontal paneled railing to keep the bedroom private.



## COZY CATSKILLS RETREAT

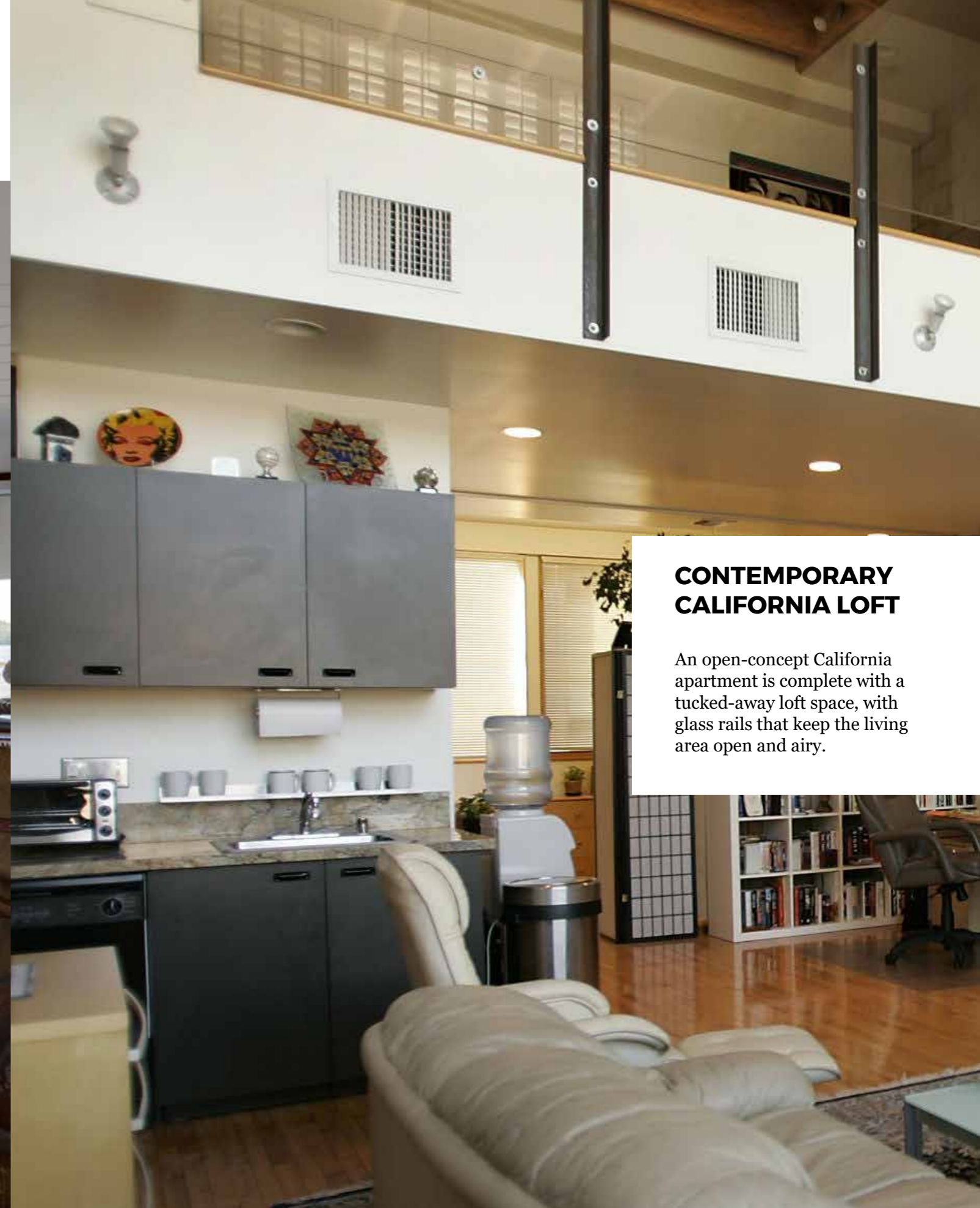
Amanda Seyfried's Catskills retreat features a spacious master bedroom, where striking architecture and exposed beams mingle with delicately cozy details.





## NAUTICAL-THEMED

For a nautical-themed vacation home bedroom, upper beds on these custom bunks are hung from ropes, avoiding the clunkiness of traditional bunk beds.



## CONTEMPORARY CALIFORNIA LOFT

An open-concept California apartment is complete with a tucked-away loft space, with glass rails that keep the living area open and airy.

Mixing old and new in a home for a pair of winemakers.

Contemporary and rustic styles complement and contrast in a wine country home from Amy A. Alper, Architect and Jennifer Robin Interiors. Since the country estate overlooks vineyards of home-grown grapes—the clients are a pair of winemakers—the designer and architect prioritized the vast views and the beauty of the landscape. Alper selected a mix of vernacular forms and rustic materials, including stone, to give the structure a touch of history, as if it had been built over time, while custom corner windows and pocket doors keep the space fresh and relevant.

Jennifer Macdonald, the owner of Jennifer Robin Interiors, wove in muted tones that wouldn't compete with the surroundings, along with the blue shades of the hills at dusk. Other modern touches, like a glossy breakfast table and contemporary lighting fixtures, complement the valley landscapes.

The scale of the home was inspiring, yet at first, overwhelming. "One of the challenges was to design the interiors in a way that would bring you back to earth—to humanize the experience by bringing the scale down and comfort level up so as to transform the residence into an inviting home," says Macdonald.

TOUR A

# RUSTIC-MODERN

VINEYARD ESTATE IN NAPA VALLEY





## THE GREAT ROOM

Within the large, high-ceilinged living area that Alper laid out, Macdonald placed two seating areas inside the great room—one near the fireplace for conversation, and another that serves as a designated entertainment space, with the TV enclosed within an oak cabinet. Sheer, 13-foot-high drapery softens the architecture. In this media-centered portion of the room, the custom sectional and ottoman are from Kroll Furniture; Donghia

velvet adorns the sectional, and Theo hair on hide decorates the ottoman. Wooden stools from Liaigre make for captivating accents. The metal bench is from Bernhardt Furniture Company and is finished with Edelman Leather printed hide. In both the conversation and media areas, the console tables are antique, and the lamps are from Ralph Lauren.

## STONE ACCENTS

Here, Alper's adept use of natural materials is visible. She incorporated stone throughout the interior architecture to merge the indoor and outdoor environments and create a calm, natural space.



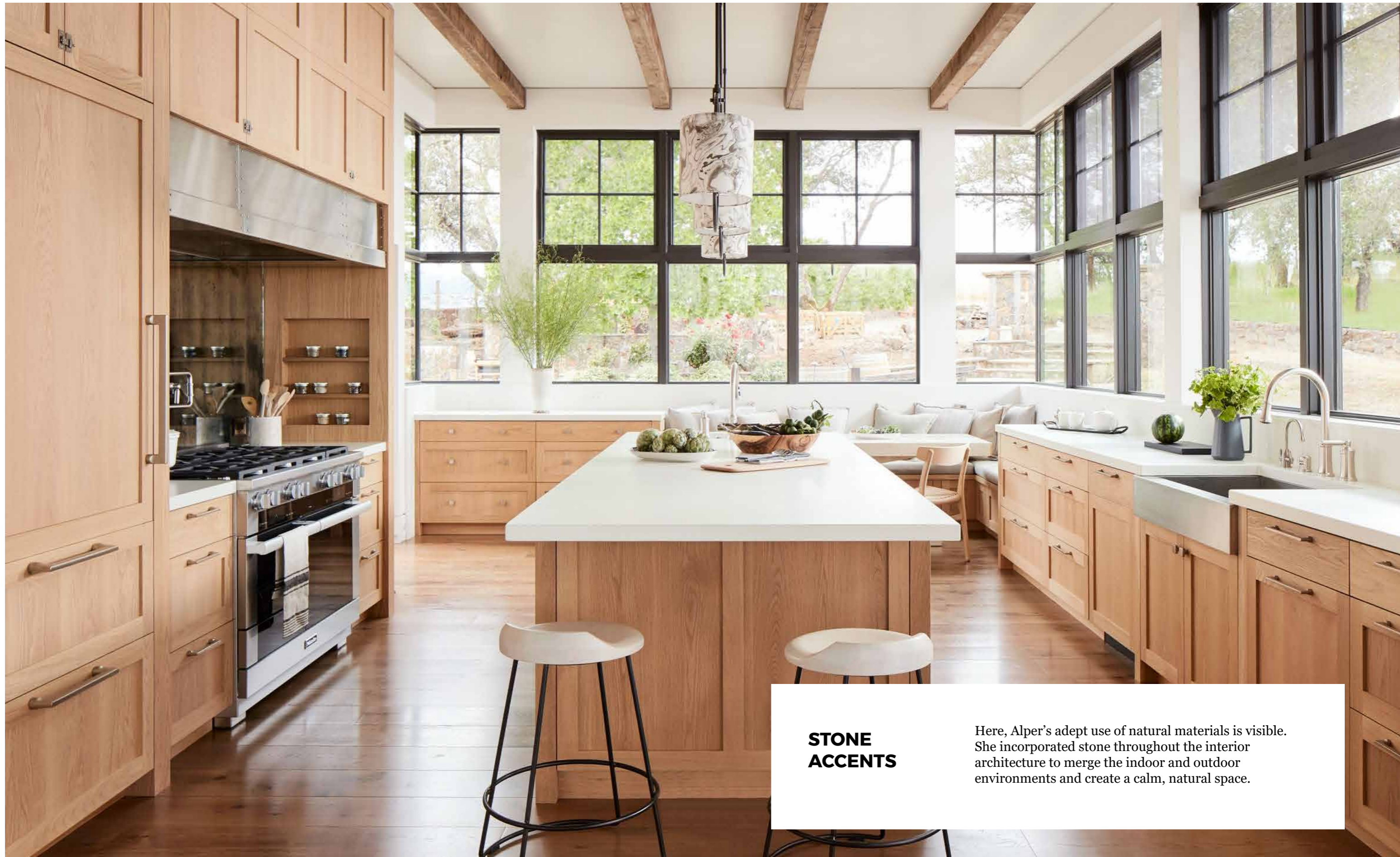
## LAYERED TEXTURES

Materials like linen, velvet, metal, jute, rustic woods, and printed hair on hide build layers of texture throughout the space. A bench in the middle of the seating areas faces both sides, and along with the matching wool Stark rugs, it helps to connect the two zones



## CHIC SHELVING

Shelving with an adjustable spine brings added texture to the space. Through the doorway into the hallway, board and batten siding gives the environment a touch of rustic luxury.



## STONE ACCENTS

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## THE BREAKFAST NOOK

An 18th-century sofa covered in a Fabricut fabric faces a wardrobe custom made from reclaimed wood and a Queen Anne corner chair in the bedroom of this Woodstock, NY home; the rug is vintage, the walls are painted in a custom C2 Paint color, and the ceiling and floors are of reclaimed wood.



## TEXTURED MILLWORK

Macdonald had the walls soda-blasted—textured millwork helps offset the effects of scale—and custom designed the reclaimed wood dining table with Statsky Design. “Soda blasting, although a messy process, brings extra grain and life to the wood,” says Macdonald. A plaster light fixture from Bourgeois Boheme counters the height of the ceilings and brings sophistication and lightness to the dining space, as do leather dining chairs from Roche Bobois.



## THE MASTER BEDROOM

A soda-blasted, oak-paneled partition in the master bedroom brings in warmth and texture as it separates the bed area from the bath and linen storage. In front of the wall, the rattan of the bedframe from English Country Home creates a dynamic contrast. A cozy C & C Milano sham is draped across the bed; chrome O'lampia Studio sconces hover above custom bedside tables.



## VALLEY VIEWS

Black window frames provide beautiful, calming contrast in this bath vignette featuring a freestanding tub from Native Trails.



## A RELAXED SPACE FOR GUESTS

The designer crafted a peaceful, curated bedroom for guests, with a botanical-print wall mural in soft hues from Area Environments. The Kroll Furniture bed frame was upholstered in fabric from Perennials; the bedside tables are from Arteriors, and the drum pendant fixtures are from the Urban Electric Co. As the final touch, a woven area rug from Stark adds another textured note to the overall composition.

visually inspired.



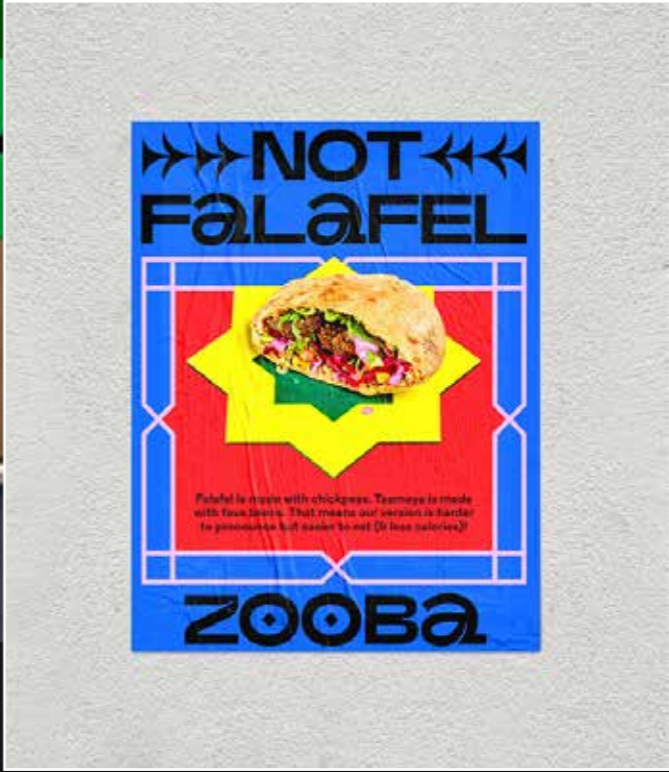
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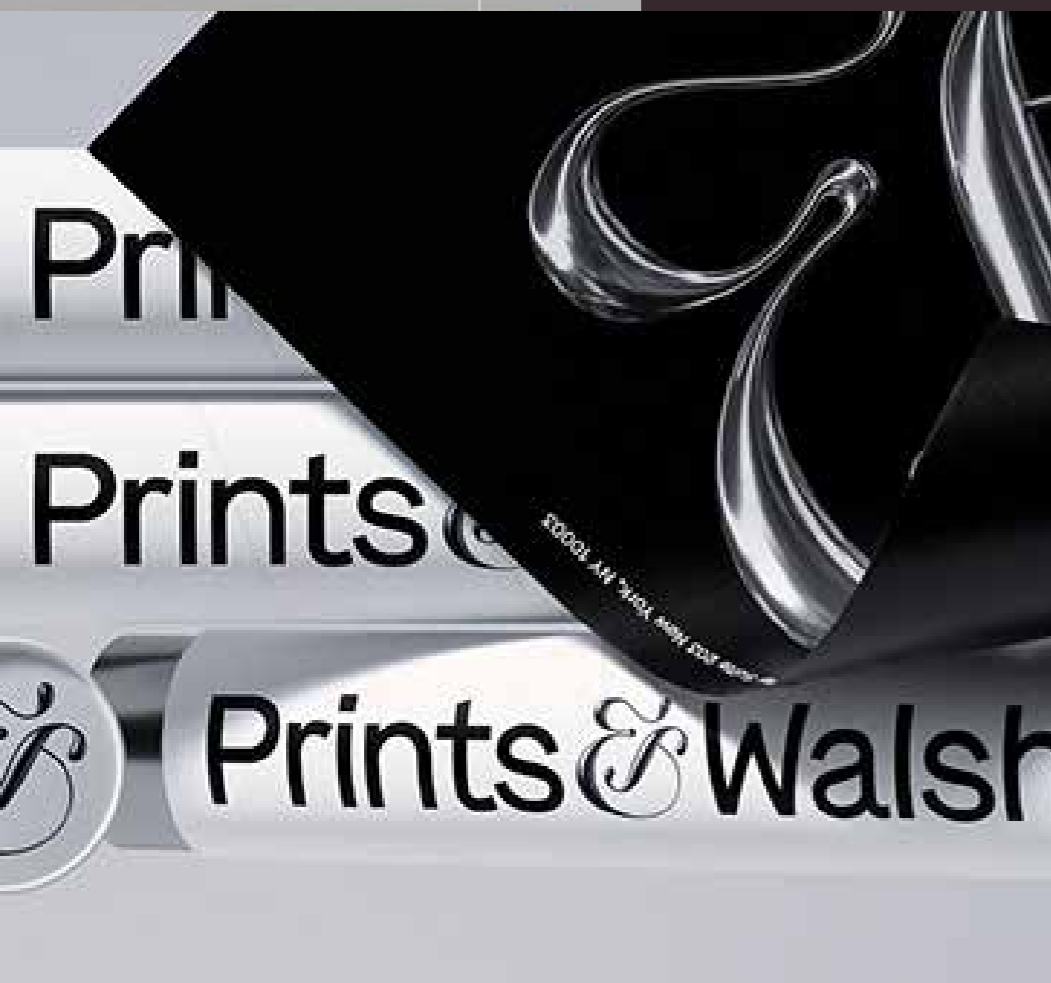




visually inspired.

**&WALSH**  
**BRANDING**

# BRANDING



## Answers

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Do you have a specific aesthetic in your design?

People have described my personal work as "colorful, bold, emotional, surrealist, and provocative." I do have a certain visual sensibilities I am drawn to that surface as themes in my personal work. I like bold primary colors, surrealist imagery, and work that has humor. With that said, we don't have one set style for our branding work with clients. Our goal with brands is to help them discover their own unique brand personality through our strategy phase. We do this through making our

clients choose unique brand attributes to represent their brand. All our creative work is a reflection of the brand's unique personality: from copywriting, typography, color choices, to the images we create. This helps a brand build equity in something true and honest to them, that help set them apart from their competition. I don't believe in putting my own personal style onto a brand, unless it's a match for the brand's personality and makes sense for the brand's goals & target audiences.

 Walsh

What kinds of projects are really exciting for you?

Work that can touch a mass audience. Many of the best designers I know prefer to create work for niche cultural audiences like galleries or zines. Often, it's easier to get great design work approved for these types of projects. I personally think it's a shame that so much beauty and talent is focused on projects with small audiences that are already creative-minded. I want my work to touch as many people as possible. I don't believe there has to be a compromise between beautiful, smart design,

functionality and mass appeal. Response to beauty and strong design is largely universal and it increases the effectiveness of our work. My dream job would be to redesign the US currency or help transform depressed areas in cities through our mural and artwork. Last year, we created the website "Ugliest Places in the World" to show how beauty has an effect on people's mood. I'd love for our work to bring joy to people, or help transform cities and spaces.

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